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SIXPENCE.

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THE QUEEN'S SKILL WITH THE CUE: HER MAJESTY AND HER SISTER, THE DOWAGER-EMPRESS OF RUSSIA, PLAYING BILLIARDS AT THE VILLA HVIDØRE, THEIR MAJESTIES' DANISH HOME.

The photograph gives a most interesting glimpse of the Queen's home life at her Majesty's beautiful Danish home near Copenhagen. The Villa Hvidøre, near Copenhagen, was purchased by the Queen and the Dowager-Empress of Russia. During the past autumn their Majesties went into residence there for the first time.—[COPYRIGHT PHOTOGRAPH BY MARY STEEN, SUPPLIED BY GEORGE KAIKAR.]

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SIR HENRY COLVILLE'S DEATH.

MAJOR-GENERAL Sir Henry Edward Colville, K.C.M.G., met with a fatal accident at Frimley on Sunday last. The motor-bicycle he was riding came into collision with a motor-car driven by General Rawlinson, and General Colville succumbed in a few hours to the injuries he had sustained. Born some five-and-fifty years ago, Henry Colville was educated at Eton and on the Continent, and joined the Grenadier Guards in 1870. He saw service at the Cape of Good Hope, in Egypt and the Sudan, Upper Burma, and Uganda. When the South African War broke out, Sir Henry was appointed to the command of the Guards Brigade, and took part in engagements at Belmont, Enslin, Modder River, and Magersfontein. When the Army was reorganised, on the arrival of Lord Roberts, General Colville took command of the Ninth Division, and his failure to relieve General Broadwood at Sannah's Post was a serious blow to his military career. He took command of a Brigade at Gibraltar, but was recalled at the instance of Lord Roberts. In January 1901 he was placed on retired pay. Sir Henry Colville was a student, a man of great intellectual attainment, and the author of several charming books.

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ROYAL MOVEMENTS.

KING EDWARD brought his visit to Lord Shrewsbury at Ingestre to a close on Saturday afternoon last, and proceeded to Lilleshall, where he took luncheon with the Duke and Duchess of Sutherland before returning to London. His Majesty was received at Victoria Station by Lord Suffield and Colonel Knollys and Dr. Nansen, and visited the theatre in the evening. On Sunday, after attending Divine service in the private chapel of Buckingham Palace, he lunched with the King and Queen of Spain at Kensington Palace. On Monday King Edward received in audience a deputation of Swazi chiefs, and later in the day left for Sandringham and proceeded thence to Castle Rising on a visit to Lord and Lady Farquhar. The length of the Kaiser's sojourn at Highcliffe has not been decided at present. He spends the greater part of his time walking in the neighbourhood of the castle or driving in a motor.

PORTUGAL'S REFORMER.

(See "Note Book" Page.)

SENHOR Franco, the Premier of Portugal, who is responsible for the extraordinary agitation that is said to threaten even the house of Braganza-Coburg, is engaged upon a task compared with which the labours of Hercules were child's play. A man of great wealth and high ideals, Joaquin Franco has been endeavouring for some time past to clean the Augean Stables of Portuguese administration. He has succeeded in convincing Dom Carlos that if Portugal is to avoid bankruptcy and revolution, the administration must be cleansed; and he has swept away sinecures, place-hunters, and the countless rogues who thrive without work in the camps of successive Ministers. The extent to which corruption prevails in Portugal can only be fully understood by those who have lived in Lisbon and seen the comedy of government in full working order. Political parties have varied in name but never in method until Senhor Franco appeared upon the scene; and, though he may not succeed in his great labours, inasmuch as he has all the forces of corruption united against him, and has been compelled to advise the King to suspend the Constitution, his effort will redound to the credit of himself and of his country.

THE PLAYHOUSES.

"CÆSAR AND CLEOPATRA," AT THE SAVOY.

AN amusing but odd sort of entertainment is Mr. Bernard Shaw's so-called history of "Cæsar and Cleopatra," showing us the world-conqueror as a modern of the moderns—a general of the study, a humanitarian idealist, a man of exquisite politeness, charm, and humour—and, on the other hand, a Cleopatra who is a young minx with all the sleek, caressing ways and the underlying cruelty of the sacred animal of Egypt. Mr. Shaw first brings on his two protagonists in a scene characteristically grotesque, making his Cæsar accost the Sphinx out in the desert with a soliloquy, and be answered by a childish voice—that of Cleopatra cuddled up between the Sphinx's claws—which addresses him as "old gentleman," tells the smiling general fairy-tales about the horrid Romans, seeks his sympathy over her loss of the sacred white cat, and is lectured by him on her cowardice and lack of dignity. A little later we are introduced to Cæsar's secretary, one Britannus, a native of our island, who in the year B.C. 48 displays that conventional and worship of appearances with which its critics to-day reproach the British character. For the rest, we see Cæsar escaping out of one or two tight places by superior cunning and luck, we hear him thundering forth Fabian rhetoric on the world as "an arena full of wild beasts," we watch him indulging the moods of Cleopatra till the call of arms comes, and then clean forgetting her existence. It is plain enough what Mr. Shaw has aimed at doing in all this. He believes that there is little difference between men and women of to-day and those of nineteen hundred years ago.

MR. GRANVILLE BARKER'S CENSURED PLAY.

"WASTE."

Out of a story of politics and passion that resembles not a little the real story of Parnell's ruined career, Mr. Granville Barker has constructed a modern tragedy which is by turns amusing and caustic in its political satire, interesting in the unconventional opinions to which its politician-hero gives expression, and extremely appealing in its emotional passages. The fault of "Waste," as the play is called, is its long-windedness. Exclusive of intervals, this piece, which, as it has met with the Censor's ban, has been produced privately by the Stage Society, plays for just upon three hours. There is too elaborate an exposition of the hero's views on such matters as education and the religious question. There is too much rhetoric generally from the mouth of this truculent Henry Trebell. Far too long, too, is one of the drama's most piquant acts—that in which Trebell's more important fellow Ministers exchange ideas as to whether they shall throw over this colleague of theirs who is threatened with a scandal, and has already committed them to a Bill which they distrust. In fact, there are lengths and lengths of talk which would arrest and hold attention in a book, but are rather irksome on the stage, especially as the heroine makes thereon but brief appearances. Still, the play contains many moving moments—a passionate midnight love-scene, a harrowing interview between the hero and the woman who is about to be the mother of his child and declares that the child shall never be born; again, Trebell's bitter anguish over his being robbed of his child (the news of which and of its mother's death coming at the crisis of his political career destroys all the man's energy); and finally a scene in which his loyal friends deplore his decease, and the awful "waste" which it implies. The part of Trebell was originally intended for Mr. McKinnel, but Mr. Granville Barker himself delivers the hero's fervent speeches with much of the intensity that marks that fine player's acting.

PHOTOGRAPHING FAIRIES, AND THE BEAUTY OF THE WORLD.

SCPTICAL people may laugh at the idea of photographing fairies, but the feat has been accomplished very beautifully. The recipe is, of course, first catch your fairy, and the rest is easy. For directions as to the picture, it is necessary to turn first to the immortal Grimm



FAIRY STORIES BY PHOTOGRAPHY: THE LITTLE BROTHER AND SISTER.

From "The Illustrated London News" Christmas Number.

or Hans Andersen, to secure the help of a society or stage beauty, an artist, and a photographer. For the result readers must go to



ONE OF LAWSON WOOD'S STORY ILLUSTRATIONS IN "THE SKETCH" CHRISTMAS NUMBER.

the Christmas Number of *The Illustrated London News*, which is exceptionally interesting and attractive. It contains a charming new feature, "Fairy Stories by Photography," illustrations of Grimm's tales. The characters of the stories are well-known beauties and actresses, and the setting has been painted by one of the artists of *The Illustrated London News*. There are, besides, four coloured plates from paintings by Pannett, Lawson Wood, Percy F. S. Spence, and C. Burton Barber. There is also a most amusing series of pictures by Lawson Wood. These



CUPID'S MIRROR.

DRAWN BY MAX COWPER.

From "The Illustrated London News" Christmas Number.

are entitled "Posers for Posterity, or Strange Finds Five Hundred Years Hence"—an entertaining skit upon the theories of archaeologists. In the British Museum, in the



THE COVER OF "THE ILLUSTRATED LONDON NEWS" CHRISTMAS NUMBER.

year 2407 A.D., a fragment of the *Sketch* is labelled: "Copy of the chief scientific paper of the twentieth century"; and the other discoveries, which include those of a motor-car, a District Railway carriage, a Thames steamer, are similarly made the vehicle for laughable misunderstandings. The stories are by such distinguished writers as Flora Annie Steel, Maarten

Maartens, Carlton Dawe, and others. This brief notice does not nearly exhaust the delightful things in the number, which is a marvel at a shilling.

Lightness and brightness is, as usual, the note of *The Sketch* Christmas Number, which



FAIRY STORIES BY PHOTOGRAPHY: THE PRINCE CLIMBING THE GOLDEN LADDER OF RAPUNZEL'S HAIR.

From "The Illustrated London News" Christmas Number.

is also a really wonderful shilling's-worth. There is abundance of amusing and pretty pictures, including the original series, "Fascinations in Fur," photographs of leading actresses. There is also a

"Christmas Bouquet of the World's Beauties," and a map of the loveliest types of women in Europe. The weird and comic drawings are by S. Baghot de la Bere, Lawson Wood, and others to whom the *Sketch* readers are indebted every week for amusement. Mr. René Bull has a comical skit on the air-ship in Polar discovery. The short stories have been entrusted to Mr. Hubert Wales, Desmond Coke, Marjorie Bowen, Edgar Jepson, Alice and Claude Askew, and Rafael Sabatini, whose



ONE OF LAWSON WOOD'S STORY ILLUSTRATIONS IN "THE SKETCH" CHRISTMAS NUMBER.



A CHRISTMAS JOKE.

UNCLE: Well, George, and have you enjoyed yourself?
GEORGE (after the Christmas party): No, I've had a miserable time!
UNCLE: Bless my soul, how's that?
GEORGE: Why, auntie told me to eat as much as I wanted and I couldn't!

DRAWN BY LAWSON WOOD.

From "The Sketch" Christmas Number.



"THE SKETCH" PRESENTATION PLATE: "GOOD NIGHT."

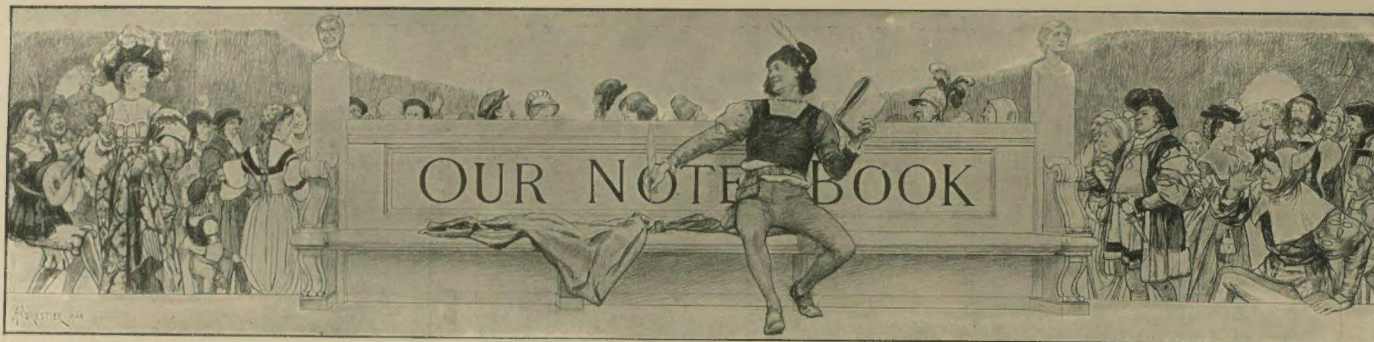


SCORNING THE MISTLETOE: PIERROT'S CHRISTMAS EVE

DRAWN BY CYRUS CUNEO.

From "The Sketch" Christmas Number.

names are a sufficient recommendation. Many of the illustrations are beautifully printed in colour.



By G. K. CHESTERTON.

WITH Francis Thompson we lose the greatest poetic energy since Browning. His energy was of somewhat the same kind. Browning was intellectually intricate because he was morally simple. He was too simple to explain himself; he was too humble to suppose that other people needed any explanation. But his real energy, and the real energy of Francis Thompson, was best expressed in the fact that both poets were at once fond of immensity and also fond of detail. Any common Imperialist can have large ideas so long as he is not called upon to have small ideas also. Any common scientific philosopher can have small ideas so long as he is not called upon to have large ideas as well. But great poets use the telescope and also the microscope. Great poets are obscure for two opposite reasons; now, because they are talking about something too large for anyone to understand, and now again because they are talking about something too small for anyone to see. Francis Thompson possessed both these infinities. He escaped by being too small, as the microbe escapes; or he escaped by being too large, as the universe escapes. Anyone who knows Francis Thompson's poetry knows quite well the truth to which I refer. For the benefit of any person who does not know it, I may mention two cases taken from memory. I have not the book by me, so I can only render the poetical passages in a clumsy paraphrase. But there was one poem of which the image was so vast that it was literally difficult for a time to take it in; he was describing the evening earth with its mist and fume and fragrance, and represented the whole as rolling upwards like a smoke; then suddenly he called the whole ball of the earth a thurible, and said that some gigantic spirit swung it slowly before God. That is the case of the image too large for comprehension; another instance sticks in my mind of the image which is too small. In one of his poems, he says that abyss between the known and the unknown is bridged by "Pontifical death." There are about ten historical and theological puns in that one word. That a priest means a pontiff, that a pontiff means a bridge-maker, that death is certainly a bridge, that death may turn out after all to be a reconciling priest, that at least priests and bridges both attest to the fact that one thing can get separated from another thing—these ideas, and twenty more, are all actually concentrated in the word "pontifical." In Francis Thompson's poetry, as in the poetry of the universe, you can work infinitely out and out, but yet infinitely in and in. These two infinities are the mark of greatness; and he was a great poet.

Beneath the tide of praise which was obviously due to the dead poet, there is an evident undercurrent of discussion about him; some charges of moral weakness were at least important enough to be authoritatively contradicted in the *Nation*; and, in connection with this and other things, there has been a continuous stir of comment upon his attraction to and gradual absorption in Catholic theological ideas. This question is so important that I think it ought to be considered and understood even at the present time. It is, of course, true that Francis Thompson devoted himself more and more to poems not only purely Catholic, but, one may say, purely ecclesiastical. And it is, moreover, true that (if things go on as they are going on at present) more and more good poets will do the same. Poets will tend towards Christian orthodoxy for a perfectly plain reason: because it is about the simplest and freest thing now left in the world. On this point it is very necessary to be clear. When people impute special vices to the Christian Church, they seem entirely to forget that the world (which is the only other thing there is) has these vices much more. The Church has been cruel; but the

world has been much more cruel. The Church has plotted; but the world has plotted much more. The Church has been superstitious; but it has never been so superstitious as the world is when left to itself.

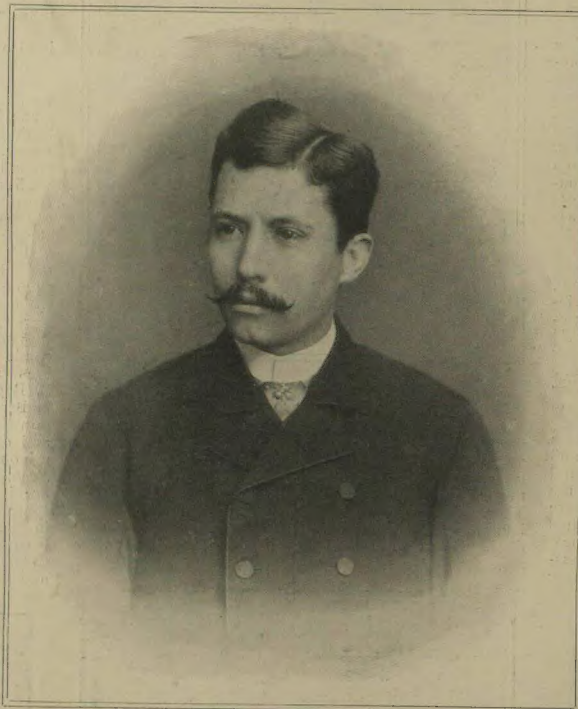
Now, poets in our epoch will tend towards ecclesiastical religion strictly because it is just a little more free than anything else. Take, for instance, the case of symbol and ritualism. All reasonable men believe in symbol; but some reasonable men do not believe in ritualism; by which they mean, I imagine, a symbolism too complex, elaborate, and mechanical. But whenever they talk of ritualism they always seem to mean the ritualism of the Church. Why should they not mean the ritual of the world? It is much more ritualistic. The ritual of the Army, the ritual of the

forms that they declare something which is known, and which is known to be untrue. When the Pope in an Encyclical calls himself your father, it is a matter of faith or of doubt. But when the Duke of Devonshire in a letter calls himself yours obediently, you know that he means the opposite of what he says. Religious forms are, at the worst, fables; they might be true. Secular forms are falsehoods; they are not true. Take a more topical case. The German Emperor has more uniforms than the Pope. But, moreover, the Pope's vestments all imply a claim to be something purely mystical and doubtful. Many of the German Emperor's uniforms imply a claim to be something which he certainly is not and which it would be highly disgusting if he were. The Pope may or may not be the Vicar of Christ. But the Kaiser certainly is not an English Colonel. If the thing were reality it would be treason. If it is mere ritual it is by far the most unreal ritual on earth.

Remember that, though religious formalities have been absurd enough, no religious formality was ever so frankly topsy-turvy, so openly the opposite of the truth, as this formality of the exchange of uniforms among European Kings. No clergyman keeps all the costumes of all the opposite sects. It is not true that the Rev. R. J. Campbell has hanging up in his wardrobe the apron and gaiters of a Bishop of the Church of England, the white robes and tiara of the Pope, the complete uniform of an officer in the Salvation Army, the green turban of a descendant of Mahomet, and a set of soft pale garments modelled on those of Mrs. Besant. But if this were actually and literally true, it would not be so frantically false as the fact that the Austrian Emperor can appear in the uniform of the Italian Army. For, after all, creeds are only indirectly hostile, armies directly so. The object of Buddhism is to preach Buddhism; only in so far as Islam is against that, Islam is attacked. But the only object of having an army is that foreigners should not rule us. If a foreigner has some ritual right to rule one of our regiments, that is the last ecstasy of the unreal. The only fun of seeing any priest—even a pagan priest—performing a sacrament is that perhaps he can do it. The only fun of seeing the Kaiser command an English regiment is to remember that, after all, he can't.

Now, poetical people like Francis Thompson will, as things stand, tend away from secular society and towards religion for the reason above described: that there are crowds of symbols in both, but that those of religion are simpler and mean more. To take an evident type, the Cross is more poetical than the

Union Jack, because it is simpler. The more simple an idea is, the more it is fertile in variations. Francis Thompson could have written any number of good poems on the Cross, because it is a primary symbol. The number of poems which Mr. Rudyard Kipling could write on the Union Jack is, fortunately, limited, because the Union Jack is too complex to produce luxuriance. The same principle applies to any possible number of cases. A poet like Francis Thompson could deduce perpetually rich and branching meanings out of two plain facts like bread and wine; with bread and wine he can expand everything to everywhere. But with a French menu he cannot expand anything; except perhaps himself. Complicated ideas do not produce any more ideas. Mongrels do not breed. Religious ritual attracts because there is some sense in it. Religious imagery, so far from being subtle, is the only simple thing left for poets. So far from being merely superhuman, it is the only human thing left for human beings.



THE MAN WHO IS CLEANSING THE PORTUGUESE ADMINISTRATION
AT THE RISK OF CIVIL WAR: SENHOR FRANCO, PRIME MINISTER.

Senhor Franco, the Portuguese Prime Minister, has exposed the most flagrant abuses in the administration of public funds, and with the King's support he is determined to carry out reforms, although his policy has brought the nation very near to civil war. Senhor Franco is so rich that he is above all suspicion of seeking his own aggrandisement.

[SEE NOTE ON ANOTHER PAGE.]

Navy, the ritual of the Law Courts, the ritual of Parliament are much more ritualistic. The ritual of a dinner party is much more ritualistic. Priests may put gold and great jewels on the chalice; but at least there is only one chalice to put them on. When you go to a dinner party they put in front of you five different chalices, of five weird and heraldic shapes, to symbolise five different kinds of wine; an insane extension of ritual from which Mr. Percy Dearmer would fly shrieking. A bishop wears a mitre; but he is not thought more or less of a bishop according to whether you can see the very latest curves in his mitre. But a swell is thought more or less of a swell according to whether you can see the very latest curves in his hat. There is more fuss about symbols in the world than in the Church.

And yet (strangely enough) though men fuss more about the worldly symbols, they mean less by them. It is the mark of religious forms that they declare something unknown. But it is the mark of worldly

THE KAISER WORSHIPS IN AN ENGLISH PARISH CHURCH.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT HIGHCLIFFE.



The Emperor. Colonel Legge.

HIS IMPERIAL MAJESTY AFTER SERVICE AT HIGHCLIFFE.

On November 24 the German Emperor attended morning service at St. Mark's Church, about half a mile from Highcliffe Castle. The Emperor and his suite sat in the Castle pew. The Vicar, the Rev. E. S. Carpenter, took the service, and the sermon was preached by the Rev. E. W. Philpotts, one of the organising secretaries of the Universities' Mission in Central Africa.



Photo. Russell.
THE LATE MR. JUSTICE KEKEWICH,
Senior Chancery Judge.

practices at the Chancery Bar, and became one of the standing counsel of the Bank of England. When he took silk in 1877 his practice suffered considerable reduction, but nine years later he was made a Judge. Sir Arthur Kekewich was a good lawyer, but at times a difficult Judge, not very popular with those who practised before him, and a very large number of his decisions were reversed by the superior courts. He was sworn a member of the Privy Council just a year ago, and he died without leaving any arrears of work behind him. Outside the rather restricted area of the Law Courts Sir Arthur was best known as a sportsman, for he was a good shot, could cast a fly with skill, and was an enthusiastic golfer.

The Venerable Robert Long, Archdeacon of Auckland, who died on Sunday last, at the age of seventy-five, was

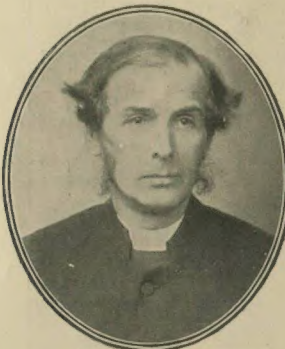


Photo. Russell.
THE LATE VENERABLE ROBERT LONG,
Archdeacon of Auckland.

and was Chaplain to Bishop Lightfoot, who transferred him in 1883 to Bishop Wearmouth. He was appointed to be Archdeacon of Auckland in 1882, and held the office until his death, serving each Bishop of Durham as chaplain. Archdeacon Long took a keen interest in Church missionary work.

Sir David Richmond, the new Chairman of the Clyde Trust, is a Perthshire man, and was educated in the great city on the Clyde, where he started in business some forty years ago after travelling in Australia for the benefit of his health. He was elected to the Town Council in 1870, and held the high office of Lord Provost of Glasgow from 1896 to 1899. Sir David received his knighthood in 1899, and is a Deputy Lieutenant and a Justice of the Peace.

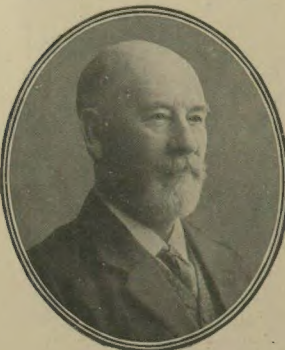


Photo. Infayetta.
SIR DAVID RICHMOND,
New Chairman of the Clyde Trust.

SIR Arthur Kekewich, Senior Judge of the Chancery Division, died rather suddenly on Friday of last week at his London residence; he was seventy-five years old. The late Judge was educated at Eton and Balliol, and was called to the Bar by Lincoln's Inn. As a junior he enjoyed one of the largest



Photo. Elliott and Fry.
MR. RUDYARD KIPLING,
Awarded the Nobel Prize for Literature.

THE ENGLISH NOBEL PRIZEMEN FOR 1907.

PORTRAITS AND PERSONAL NOTES.

the late King Luiz, who was the second King of the House of Braganza-Coburg. Dom Carlos is a popular figure in this country, where his achievements with a shot-gun and rifle have roused great admiration. In Portugal he had been very popular



Photo. Elliott and Fry.
SIR WILLIAM CROOKES,
Awarded the Nobel Prize for Physics.

Infanta of Portugal. He leaves twenty children to mourn his loss.

Sir William Crookes, F.R.S., D.Sc., etc., who has just received one of the Nobel Prizes, is one of this country's great scientists, and his honours would take much space to enumerate. He it was who discovered the new



Photo. Elliott and Fry.
THE LATE JUDGE RUSSELL,
Son of the late Lord Chief Justice.

element, thallium, in 1861, and invented the radiometer and the spintharoscope. Sir William Crookes was born in 1832, and is the author of many important scientific works.

Mr. Rudyard Kipling, another recipient of a Nobel Prize, is the famous author of "The Light that Failed," "The Jungle Book," "Kim," "Barrack-Room Ballads," and so many other fascinating books. He was born in Bombay forty-two years ago, and started his literary work as assistant editor on the *Civil and Military Gazette* and the *Pioneer*. He has travelled extensively in China, Japan, America, Africa, and Australasia.

The Hon. Arthur Russell, who died at Woking last week after a very brief illness, was the eldest son of the late Lord Chief Justice Russell of Killowen, and was born six-and-forty years ago.



H.M. DOM CARLOS I.



H.R.H. THE CROWN PRINCE.

LIKE FATHER, LIKE SON: THE KING OF DISTURBED PORTUGAL AND HIS HEIR.

until he allied himself with his Premier, Senhor Franco, in an attempt to reduce the administration to a condition of order and honesty. The eldest son of Dom Carlos, Luiz Philippe, Duke of Braganza, who is said to have been ordered to live in retirement in one of the royal palaces, is in his twenty-first year. Our Illustrations exhibit the striking likeness he bears to his father.

Mr. N. A. Khemiakoff, President of the third Duma, is a Deputy for Smolensk and was formerly Marshal of Nobility in that town. He is a great authority upon the agrarian question, holds liberal views, is of assured loyalty, and he has the respect of all parties in the new Duma. Mr. Khemiakoff is fifty-seven years old.

son, and Oriel College, Oxford, he acted for some years as secretary to his father, and was called to the Bar of the Inner Temple in 1886. He was one of the counsel employed in the Parnell Commission, and edited the *Times* Law Reports from 1890 to 1900, when he was appointed Judge of County Court Circuit 45. Mr. Russell was a keen sportsman, and will be missed by a large circle of friends.



Photo. Transpau.
M. NICOLAI ALEXEIVITCH KHEMIAKOFF,
President of the Third Duma.

The King has decorated Mr. Arthur Hardiment, of Tivetshall, with the Royal Albert Medal, second class, for his gallantry in rescuing a child who strayed in front of the Cromer express. Mr. Hardiment was standing near the station of the Great Eastern Railway with the keeper of the level-crossing, when the keeper's eighteen-months-old boy crossed the lines to join his father, just in front of the Cromer express. Both men called to the child to go back, and as he would not do so Mr. Hardiment dashed across the metals and just succeeded in saving the child's life. He sustained a wound and a compound fracture of the forearm, and was taken to the Norfolk and Norwich Hospital, where he made a rapid recovery.



Photo. World's Graphic Press.
MR. ARTHUR HARDIMENT,
Awarded the Albert Medal for a railway rescue.



Photo. Hamilton.
THE LATE DUKE ROBERT OF PARMA,
The last of the Italian Princes who lost their throne in 1859.

Prince Robert of Bourbon, Duke of Parma, who died suddenly at the beginning of last week in Viareggio, succeeded his father as reigning Duke of Parma when he was only six years old, and was still a minor when the duchy was incorporated into the kingdom of Italy. The Duke was twice married, first to Princess Maria Pia of Bourbon Sicily, and in the second instance to Princess Maria Antonia,

NEWS OF THE WEEK IN CAMERA PICTURES.



Photo. World's Graphic Press.

THE PLACE (X) WHERE GENERAL COLVILLE WAS KILLED.

Photo. End.

THE LATE GENERAL COLVILLE WITH HIS MOTOR-BICYCLE.

THE DEATH OF GENERAL SIR HENRY COLVILLE THROUGH THE COLLISION OF HIS MOTOR-BICYCLE WITH A MOTOR-CAR.

On November 24 General Sir Henry Colville was killed at the cross roads leading from Camberley, Bagshot, Bisley, and Blackdown. General Colville was coming from Camberley, and his motor-bicycle came into collision with the car of General Sir H. Rawlinson, who was turning from the Blackdown Road into the Camberley Road. General Colville was picked up near the centre of the cross roads. The front wheel of the motor-bicycle was found entangled in the machinery of the car. A notice of General Colville appears on another page.



Photo. Frith.

THE SCENE OF THE FIRST MARRIAGE OF A LORD CHANCELLOR IN OFFICE: ST. STEPHEN'S CHAPEL IN THE CRYPT OF THE HOUSES OF PARLIAMENT.

Very few people know that there is a chapel in the foundations of the Houses of Parliament, the ancient church of St. Stephen. In the chapel, on December 3, will be celebrated the marriage of Lord Loreburn. This is the first time that a Lord Chancellor has been married while in office.



Photo. World's Graphic Press.

THE SWAZI ENVOYS TO THE KING: THE CHIEFS LEAVING BUCKINGHAM PALACE.

On November 25, three envoys from the Queen-Regent of Swaziland paid an official visit to the King at Buckingham Palace. The Chiefs were introduced by the Colonial Secretary. They presented a dutiful address, to which his Majesty replied, enjoining them to loyalty and promising them that their representations would be received through Lord Elgin. The King received the envoys most kindly, and they went away delighted with the success of their mission.

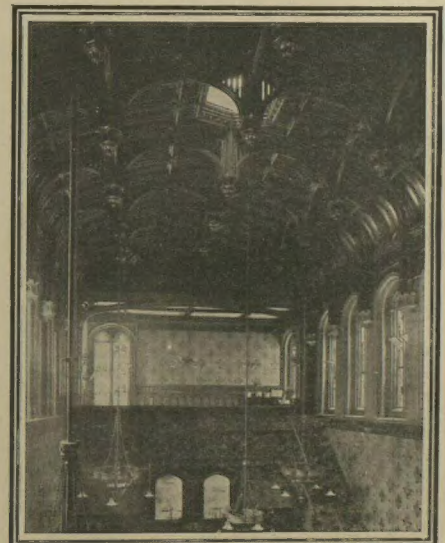


Photo. Campbell.

DOOMED CROSBY HALL: THE TIMBER CEILING.

The old palace of Richard III. in Bishopsgate Street is to be pulled down after all. The provisional committee for the preservation of the building has been informed by the Directors of the Bank of India that they cannot entertain the scheme.

IMPERIAL AND OTHER THEMES IN THE WORLD'S NEWS.



THE NEW WAY OF FIGHTING FIRE: THE WATER-TOWERS AT WORK ON GAMAGE'S BURNING TOP FLOOR.

At the fire at Messrs. Gamage's on November 26, the fire brigade used their water-towers with excellent effect. They are run up to a very great height, and enable the firemen to direct their hose with remarkable accuracy. So perfect is the organisation of Messrs. Gamage, that on the day following the fire the firm was able to resume business as usual.



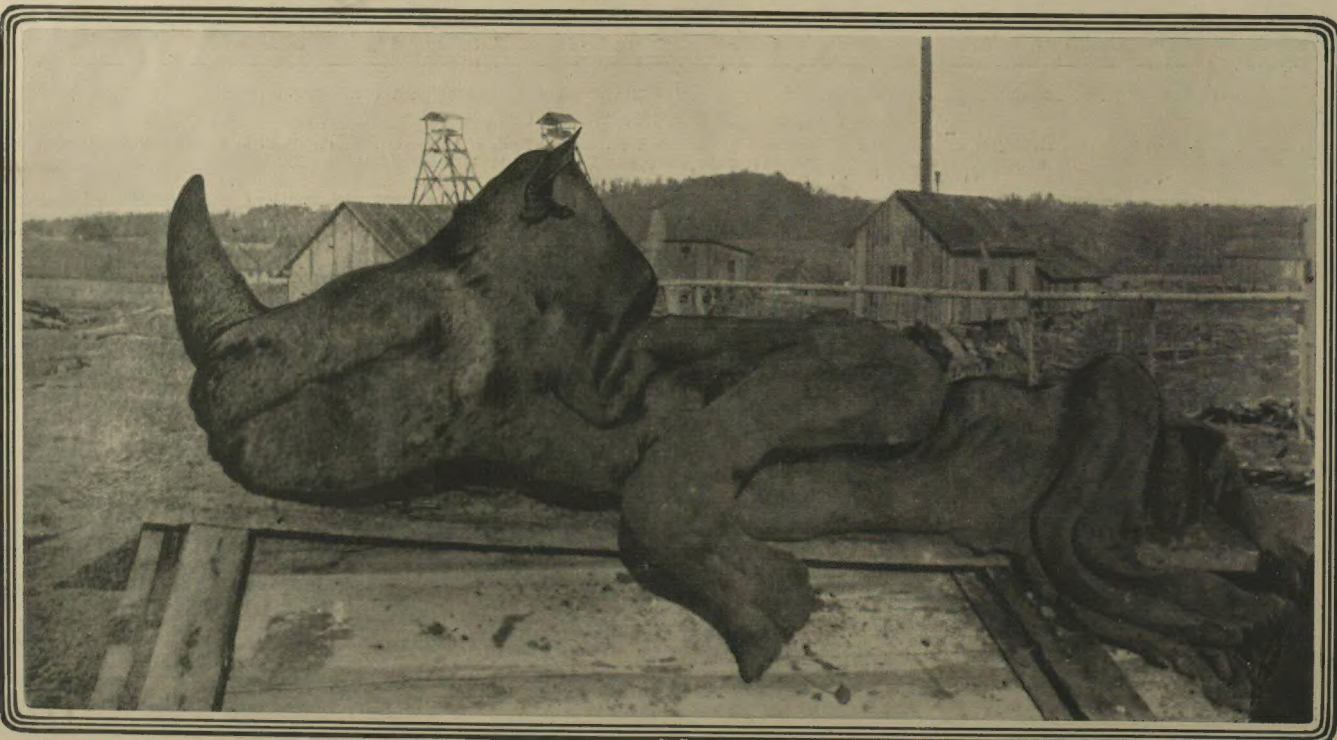
THE KAISER'S SPADE-WORK: HIS MAJESTY PLANTING AN OAK.

The Kaiser has planted a tree in order to commemorate his visit to Highcliff Castle. His Imperial Majesty placed the sapling in position, and then used the spade in a most workman-like manner, remarking to his suite that it was splendid exercise.



A MOTOR-LORRY THAT WALKS: A CURIOSITY AT ALDERSHOT.

Some time ago we illustrated a traction-engine with feet that could tramp over the roughest ground. The motor-lorry tried the other day at Aldershot is on a similar principle, only instead of the feet being on the rim of the wheels they run on an endless chain passing over the front and rear wheels.



A PREHISTORIC RHINOCEROS THAT LIVED IN AUSTRIAN POLAND: REMAINS OF A MONSTER UNEARTHED AT BOHORADCZANY, IN EAST GALICIA.

The head, the tusk, one of the forelegs, and a large portion of the skin of the rhinoceros were unearthed near the wax and oil mines about six feet below the place where an almost perfect mammoth was discovered recently. The head of the rhinoceros measured thirty-two inches from crown to forelip.



NOT to know Maxim's is to argue that Paris is a closed book to you. It is as famous as the Madeleine, as cosmopolitan as the Opéra, as picturesque as the contents of the Louvre. It is celebrated in a thousand novels, and in that amusing comedy, "La Dame de chez Maxim," which has been translated into every language under the sun, barring Welsh. Redskins have probably penetrated to Maxim's; certainly men of every other race and clime. You meet Indian Princes, Russian Grand Dukes—of course, they live there—English noblemen in disguise—or, as we should say, incognito—Chancellors and Court Ministers, Grand Viziers, and a long stream of semi-potentates and powers. Such is the fame of Maxim's that a man would blush to say to his friends: "I have been to Paris, and have not supped at the famous midnight restaurant in the Rue Royale." The situation stands for much in the peculiar *renommée* of the house. It stands on the edge of the great fashionable West End of Paris, where are gathered the wealth and elegance of the civilised world. It overlooks the magnificent expanse of the Place de la Concorde, the finest square in Europe; it neighbours the club of the Rue Royale, one of the most aristocratic that exists; it is in the near vicinity of the British Embassy and the Elysée, with the stately houses that belong to the Faubourg St. Honoré, and it is linked with the great bustling heart of the city by the short and famous street which forms, at the Church of the Madeleine, an obtuse angle with the world-renowned Boulevards.

Let us push the swing-door of Maxim's to-night and pass through into this bright, new world of elegance, of gaiety, of *entrain* and *abandon* in evening clothes. A brilliant and fascinating sight meets the eye. Behind and in front of little tables spread with the finest napery, men and women, representing the last word in fashion, are discussing supper. The gilded necks of champagne-bottles emerge, at a comfortable and convivial angle, from ice-pails, and plates are occupied with the solid vestiges of succulent "Ostendes" and "Marennas vertes." The theatres and music-halls, the Opéra and the concerts, have disgorged their world, and it comes here to while away an hour on feathery wings before departing homewards in swift Panhard or *voiture de maître*. If you continue past the buffet, with its elegant fringe of the *jeunesse dorée*, past the long line of tables to the end of the room, you will discover an



GOING TO SUPPER AT MAXIM'S.

open space at right angles, and more tables set therein. Continue a little further, up two steps, and you will discover another section set apart for supping, and commanding an excellent view of the lower floor. It is in

this portion, especially, where Parisian gaiety bubbles and froths like champagne every night in the year. The best-dressed, wittiest, and prettiest women of the *monde* and *demi-monde* are supping here with their male friends and relatives, who are sure to be some of the smartest men in diplomacy and the world of affairs.

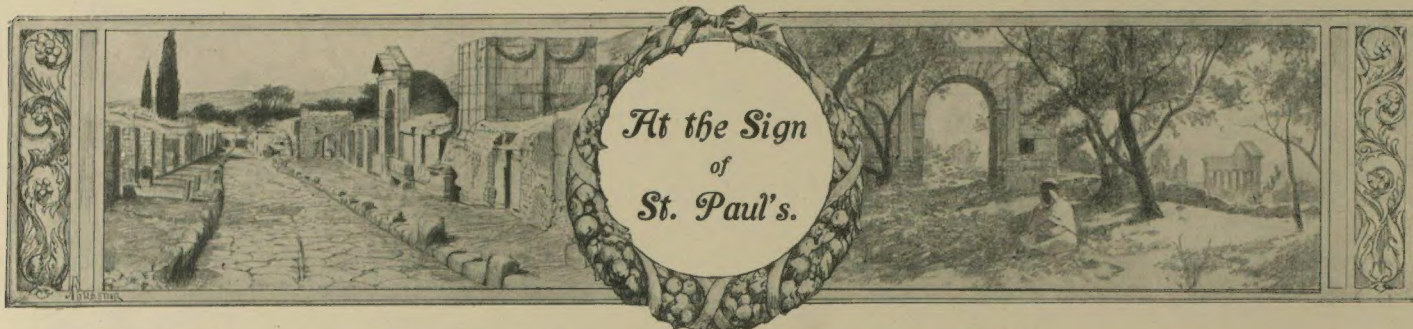
As the night proceeds in the *chaleur communicative du banquet*—to quote a phrase which had its vogue in Paris and its political allusion—the music of the red-coated band becomes more exhilarating and more alluring. It intoxicates the brain, it invades the feet: it invites to the waltz. And presently there are couples swaying rhythmically, with swishing feet, upon the floor. Some professional beauty, with glittering eyes and marble throat, embellished with costly pearls, is waltzing divinely in the arms of an American king of postage stamps. It is an enchanting scene—this light-hearted, swift, and evanescent fun, which never degenerates into vulgarity and never goes beyond the borders set by discretion and good taste. If there is a moment in all the year when it is a social duty to visit Maxim's

it is on the eve of Christmas Day. It is then the gayest spot in all the town. Laughter and merriment hold undisputed sway, and the gloomy man or woman is instantly shamed from melancholy. The air is charged with electricity—electricity of the sort that gives off flashes of wit in pure joyousness of living. Yes, *joie-de-vivre* is the "note" at Maxim's at Réveillon, as Christmas Eve is called in France. At the midnight hour, when everyone has feasted on turkey and the finest cheer, expedited by the generous product of sunny Southern slopes, everyone solemnly arises as to perform a sacred duty, and toasts his neighbour in the brimming glass. This is one of the immemorial rites of *chez Maxim*. To have been at Maxim's at Réveillon, to have toasted one's fair neighbour, to have received a brilliant smile in answer, to have felt the intoxication of the hour, the *ensemble* of captivity, is, surely, not to have lived in vain.

All this is summed up in the fascinating idea of Maxim's, but it means something more. One cannot visit the famous restaurant without realising the wonderful stream of gold that hourly flows through its doors, for the business is cash. The restaurant in France is not a mere fashion, as with us: it is an integral part of the national life. Every Frenchman of any consequence takes his meals at the restaurant. For him excellence of cuisine is all-important, and at Maxim's he finds this to perfection.

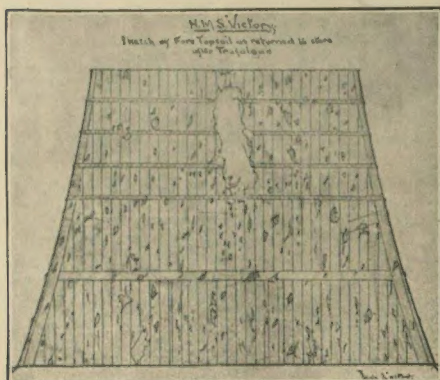


CHRISTMAS EVE AT MAXIM'S.



ANDREW LANG ON OBJECTIONABLE FICTION.

IN the *Bookman* for October an anonymous moralist, animated, apparently, by the spirit of the late Mr. Robert Buchanan, lifted up his voice against "The Fleshly School of Fiction." Mr. Buchanan, in "The Fleshly School of Poetry," managed to hurt the feelings of Mr. Dante Rossetti very much, even to the injury, it was said, of his health. Mr. Buchanan, as far as I am aware, produced no other effect beyond increasing the gains of Mr. Rossetti's chemist and druggist.



PROOF OF THE "VICTORY'S" HOT TIME AT TRAFALGAR: A PATTERN OF SHOT ON THE TOP-SAIL

The plate is a reproduction of the official drawing of the "Victory's" top-sail as it appeared after the Battle of Trafalgar, and was returned into store at Chatham Dockyard in March, 1806.

Reproduced from "Champions of the Fleet," by permission of the author, Mr. Edward Fraser, and of the publisher, Mr. John Lane.

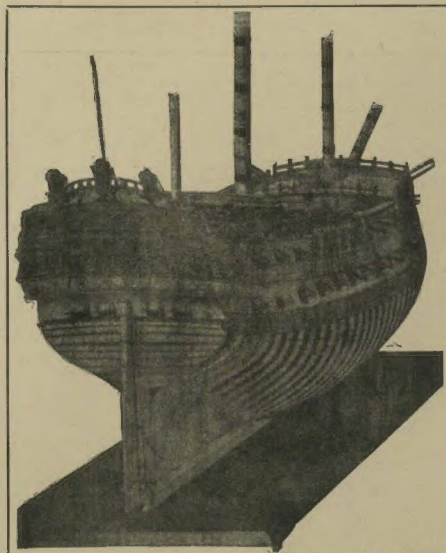
The more recent preacher did not name the novels and novelists of the fleshly school, not wanting to give them a gratuitous advertisement, and really I do not know the authors or the books which came under his censure. There is no use in denouncing books as immoral. The sermons only excite curiosity, and help to "boom" the books. A German critic has been pitching into the nasty decadents of Germany; it is wiser to leave them unnoticed. Even if it be possible to give such persons a couple of years of hard labour they "turn all to favour"—and advertisement. They are misunderstood martyrs—we know the nonsense.

Never having seen any excessively abominable modern British novels, I fancy that they have not a wide circulation. Miss Corelli, in the *Bookman*, corroborates this opinion. Such books are "mainly the reading of the wealthy and indolent members of the upper class, some

of whom are dubbed The Smart Set." The ladies "appear to revel in Yahoo literature." I wonder if Miss Corelli has caught them in the act of revelling? But "hard-working women" stick to the traditions of Scott, Thackeray, and Dickens.

This is good news. The laundress who consoles her hours of ease with "Esmond"; the slavey who studies Mr. Swiveller and the Marchioness; the shop-girl who gives her scanty leisure to "Old Mortality," present an example which the Smart Set ought to imitate. The novelists who adhere to the traditions of Scott, Dickens, and Thackeray do very well, Miss Corelli says. I wish I knew who these novelists are; perhaps Sir Arthur Doyle, Mr. Stanley Weyman, and Mr. Norris. "The prudent novel sells from three to five thousand copies; the clean, sane, wholesomely human book sells a hundred thousand." Not always, perhaps; still, it is well worth while to be clean and sane, even "if the Press encourages and applauds indecency and vulgarity." I hope that the Press will be very careful.

Mr. Watts-Dunton, apparently unaware that naughty novels are read "chiefly among the Upper Ten" (a public not worth considering), justly denounces attempts "to poison the popular imagination." But, as far as naughty novels go, the populace is quite safe. The populace shares my taste for virtuous heroines and happy endings.



OLD DREADNOUGHT'S "DREADNOUGHT": THE MODEL FOR THE SHIP THAT GAVE BOSCAWEN HIS NICKNAME.

The picture is from the original drawing made in 1740 for the official dockyard model, and is reproduced from "Champions of the Fleet" by permission of the author, Mr. Edward Fraser, and of the publisher, Mr. John Lane.

The Rev. Dr. Horton rather puzzles me. He does not preach to the "Upper Ten," I suppose, and it cannot be too generally known that he has "ample evidence of an awakening public conscience." We need no longer be anxious, though if the public never sees the "fleshly" books, its conscience must be awakening rather in the vague. "I believe if one paper of repute" (why not the *Daily News*?) "would cut the boats (*sic*), and throw itself freely into the battle, the whole country would arise, and strike a blow at the demoralising Press which would for a time be fatal. Who is to be the Bayard of this enterprise? Who will man the ships against this Armada?"

This is perplexing! How is "a paper of repute" to "cut the boats"? And what is the precise nature of that naval manoeuvre? Is "cutting the boats" equivalent to "manning the ships"? Or is a cutting-out expedition intended?

Is "Raffles" a demoralising work? It is not so to the elderly, of course, who, being free from temptation, can smile when Raffles

appropriates the golden cup of the mad French King in the British Museum. There is now a French Raffles, "Arsène Lupin, Gentleman Cambrioleur," by M. Maurice Leblanc. As far as I have studied

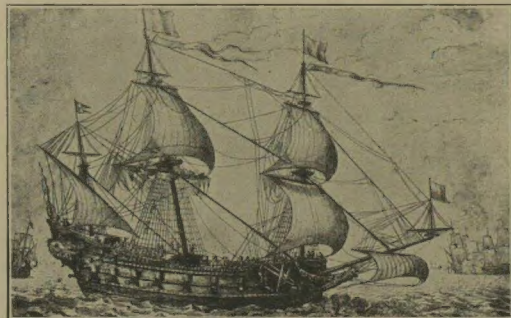


THE COAT OF ARMS THAT COST HENRY HOWARD, EARL OF SURREY, HIS LIFE.

Surrey was arrested with his father, the Duke of Norfolk, on suspicion of aiming at the Throne. The formal charge was that he falsely, maliciously, and treacherously set up and bore the arms of Edward the Confessor, then used by the Prince of Wales, mixed up and joined with his own proper arms. The arms were granted by Richard II., and Surrey had borne them without question in the presence of Henry VIII.

Reproduced from "The House of Howard," by permission of the publishers, Messrs. Hutchinson and Co.

Arsène, his raids, though criminal, are not impure. He stole the diamond necklace of Marie Antoinette when he was only seven years old, but he was urged by filial affection and love of his injured mother. He mainly burgled miniatures and pictures by Watteau and furniture of the age of Louis XV. He escaped from prison by "making up" so unlike himself and so like another person that the Court decided that he was not Arsène Lupin. However, the great English detective, "Herlock Sholmès," is on his track, and we are promised a new novel, "Herlock Sholmès versus Arsène Lupin." This is an interesting international event. I back Arsène, but Sir Arthur Doyle must not be the umpire. Virtue and the decent traditions of Dickens are with Herlock; but M. Leblanc, a Frenchman, is sure to be patriotic, and virtue may come in a bad second.



OUR FIRST "DREADNOUGHT," LAUNCHED NOVEMBER 10, 1873, THE ANCESTOR OF THE PRESENT GREAT VESSEL.

The picture is from a contemporary plate. The "Dreadnought" (120 feet long) is shown as she appeared when serving in the "Ship Money" fleet of Charles I. about 1637. The plate is in the possession of Mr. Wentworth Huyshe.

Reproduced from "Champions of the Fleet" by permission of the author, Mr. Edward Fraser, and of the publisher, Mr. John Lane.



AN INVENTOR OF ENGLISH BLANK VERSE: HENRY HOWARD, EARL OF SURREY.

Henry Howard, Earl of Surrey, was born in 1517, and is famous as the first writer of English blank verse. His "Songs and Sonnets" were printed in Tottel's "Miscellany" in 1557.

Reproduced from "The House of Howard."

AN OLD BATTLE-SHIP A MARK FOR NEW ONES:

THE OLD "HERO" AS A TARGET.



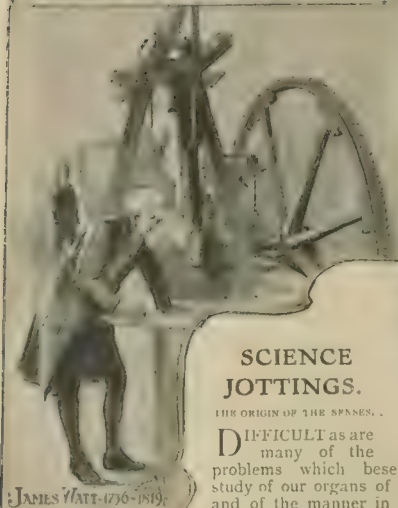
1. THE MODERN 12-INCH GUNS THAT ARE TO TEST THE OBSOLETE GUNS AND THE FITTED-UP APPARATUS ON THE "HERO."
2. THE OLD BARBETTE GUNS ON THE "HERO," WHICH WILL BE FIRED AT WITH MODERN 12-INCH GUNS TO TEST THE EFFECT OF THE SHELL UPON THE STEEL AND THE DISARRANGEMENT OF THE MECHANISM.

3. THE FIRE-CONTROL STATION ON THE "DREADNOUGHT" FROM WHICH THE OFFICER TAKES HIS HEARINGS AND DIRECTS THE FIRE.
4. THE "HERO" TARGET READY FOR THE ATTACK. NOTE THE WHITE LINES AND SECTIONS ON THE HULL.
5. THE IMITATION FIRE-CONTROL STATION, TO HOLD A DUMMY OFFICER ON THE "HERO" DURING THE SHOOTING.

6. A GENERAL VIEW OF THE UPPER DECK OF THE "HERO" READY FOR THE EXPERIMENTAL FIRING.
7. THE "HERO" MARKED OUT IN COMPARTMENTS. IN EACH COMPARTMENT ARE DIFFERENT INSTRUMENTS AND DUMMY MEN.
8. THE CONNING-TOWER AND FIRE-CONTROL STATION OF LONG AGO. The narrow slit in the side of the armour was for the use of the officer making observations. Contrast this with the "Dreadnought's" fire-control station.

The obsolete battle-ship "Hero" was prepared as a target for the "Dreadnought." The vessel was marked out in lettered compartments, and in each of these were representations of a ship's fittings and dummy men, and observations were made on the effect of the shell. The "Hero's" old guns were left in the barbettes in order that it might be seen how they would be affected by shells from the 12-in. guns. The firing by the "Hibernia" and "Dominion" took place on November 26 off the Longsands.—[PHOTOGRAPHS NOS. 4 AND 7 BY CRIBB; THE OTHERS BY SHAW.]

SCIENCE

SCIENCE
JOTTINGS.

THE ORIGIN OF THE SENSES.

DIFFICULT as are many of the problems which beset the study of our organs of sense, and of the manner in which they discharge their all-important duties of receiving the information on which, like an intelligent police-officer, the brain acts, there yet lies beyond the mere discussion of sensory operations the further and deeper topic of the origin of our sensory apparatus. The eye and ear present to our view organs of great complexity of structure. The ear, especially, attains the height of bodily organisation, for it offers for study a series of parts which are not only in themselves of most elaborate nature, but whose relationships one to the other also exhibit much that is puzzling to science. The mere existence in the ear of that complex sounding or tone board, the organ of Corti, is sufficient to illustrate the intricacy which the ear presents to view in respect of its structure and build. Similarly in the eye, the assorting out of the microscopic elements of the retina, or the nervous net-work that constitutes the expansion of the optic nerve, illustrates complexity in the case of the organ of vision.

Equally interesting is the search after the connections which exist between the sensory organs and the brain itself. The localisation of the functions of the brain has led to the discovery of "sensory centres" in that organ. These are the sub-offices, as it were, of the senses, to which are transmitted directly the impressions which the sensory organs receive from the outer world. In them it is legitimate to suppose are correlated, arranged, and modified the various messages which eyes, ears, nose, skin, and palate have sent inwards. There must exist a process in the brain-cells (which represent the officials of the sub-offices) of sorting out the impressions they receive, and of fitting them in one way or another for their further dispatch to the seat of consciousness, where alone they can be adequately appreciated and judged, and whence issue the orders to the body relative to the messages that have been thus dealt with and disposed of. The progress of a message received by the eye, we may conceive to be, first,



IN THE ANIMALS' VALHALLA AT SOUTH KENSINGTON.—THREE TIMES WINNER OF THE WATERLOO CUP: THE LATE COLONEL NORTH'S FULLERTON.

BODY PRESENTED TO THE MUSEUM BY SIR WILLIAM INGRAM, BART.

Were this so, the great doctrine of Evolution, which postulates that bodily perfection is only attained through the physical tribulation incidental to the struggle for existence, would assuredly show a weak front to criticism. Nay more, its chief bulwark would be thrown down, and a serious breach made in the continuity of its whole structure. Sense-organs, however

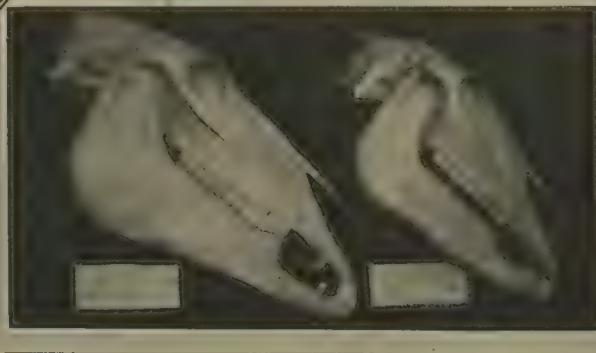


THE CURSE OF CHINA: HOW OPIUM IS GATHERED.

Every evening an incision is made in the capsule, and in the morning the sap which has accumulated is collected.

intricate in their build to-day, must be related to older and simpler types if evolutionary teachings are to be regarded as trustworthy; and it is precisely in

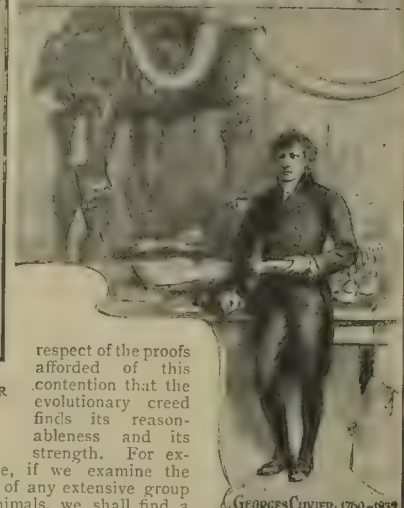
A VALHALLA FOR FAMOUS ANIMALS: RELICS OF GREAT SPORTING HORSES AT SOUTH KENSINGTON MUSEUM.



CONTRAST BETWEEN THE SKULL OF THE DOMESTIC HORSE AND THAT OF THE EXTINCT THREE-TOED HORSE.

The skull of the three-toed horse, which appears on the right, was constructed at the Museum from fossils.

NATURAL HISTORY



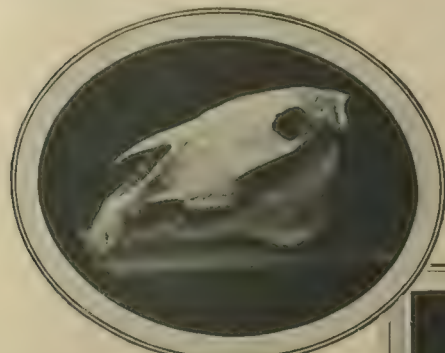
respect of the proofs afforded of this contention that the evolutionary creed finds its reasonableness and its strength. For ex-

ample, if we examine the eyes of any extensive group of animals, we shall find a gradual progression in point of complexity represented from the lower to the higher species.

More than this, each lower and stable eye-state represents a stage through which the higher eyes have passed to the fullness of their development. This is the way of life, and Evolution is its priest and expositor. Take the group of the cuttlefishes for example. Here we find eyes of a fair degree of complexity in the highest species. The lower grades have less perfect organs of vision, but through their permanent state the eyes of their fellows have passed to the higher level. Away down in the molluscan tribes, in forms lower than the cuttlefishes, we meet with more primitive eyes, but through these primary stages also the eye of the aristocrats of the cuttlefish tribe has had to pass in the progress of the race which meant a rise in bodily organisation at large, as well as in the evolution of sense-organs.

What is true of one group of animals holds true of all. The eyes of man represent no special rise of these organs in the scale. They are, on the contrary, the last chapters which have been written of a very long story of development leading from the specks of colour we see in animalcular existence, onwards to the visual organs of lower life, and finally to the eyes of the highest grades of existence at large. Similarly man's ears represent the last term in a long series of developments which began in lowly organisms, whose primitive ears are perhaps best typified by the hearing organs of the jelly-fishes of to-day.

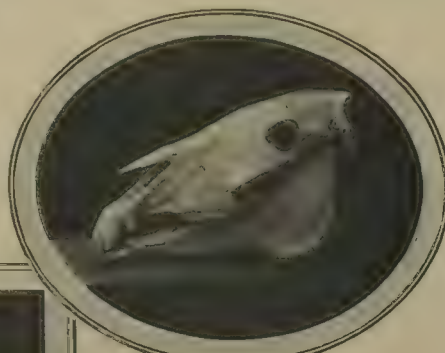
If one were tempted to doubt this biological history, he might find its confirmation writ large in the study of the development of the eye and the ear of man and his neighbours. Our eyes and ears begin existence each as a little ingrowth from the body's outer surface, a mere depression of the skin-layer in the embryonic body. Out of this infolding are formed the outer structures



THE SKULL OF A FAMOUS RACEHORSE AT THE MUSEUM: STOCKWELL IN THE ANIMALS' VALHALLA.

reception by the eye's retina or sensitive plate; next the transmission of the impression by the optic nerve to the sight centre (which, by the way, exists at the back of the cerebrum), and finally, after its adjustment therein, its reception by the higher brain-centres which deal with it, and act upon it, or which may, on the other hand, exhibit little or no external action at all.

Now, all this complexity, not of sense-organs alone, but also that implied in their brain-relationships, might be regarded as arguing for an original intricacy in the matter of their origin and beginnings.



THE SKULL OF A GREAT DERBY WINNER NOW AT SOUTH KENSINGTON MUSEUM: BEND OR.

of each sense-organ. By-and-bye there grows out from the developing brain a projection which joins the infolded parts, and thus connection is made between the great nervous citadel and its outlying province. Each stage of the development of the higher eye and ear corresponds to the permanent state of these organs in lower life. We can parallel them by an appeal to the eyes of the jellyfishes and of higher forms. All the complexity of our visual and auditory organs has, therefore, arisen out of a primitive simplicity, and this is precisely the lesson which Evolution everywhere teaches.

ANDREW WILSON.

WESTERN INSTRUCTION, MILITARY AND CIVIL, FOR ORIENTALS :

THE DRILL-SERGEANT IN MOROCCO, AND THE SCHOOL-MISTRESS IN TUNIS.



PHYSICAL DRILL IN THE MOORISH ARMY: EXTENSION EXERCISES ON THE BEACH AT MOGADOR.

Since the Sultan was threatened by his brother, Muley Hamid, the whole Maghzen has been wild with military ardour, and physical drill has been instituted for the army, which exercises on the beach at Mogador under the direction of a non-commissioned officer of Algerian sharpshooters. The men are also being instructed in marching drill, of which the Moorish army stands in great need, for hitherto its advance has been the most casual thing imaginable.



LITTLE MOSLEM GIRLS 'LEARNING FRENCH IN TUNIS.

The French school for Mussulman girls at Tunis is held in a palace which once belonged to a favourite of the Bey. The house is an Oriental fairyland in marble. The staff is composed of two venerable Tunisian sheikhs, some young mistresses, and a director, Madame Eigenschenk, the widow of a high functionary of the Residency. The scholars are charming little creatures who seem as if they had stepped out of the paradise of Mahomet.

INTERESTS OF THE MOMENT IN PICTURES AND NOTES.



Photo. Hulton-Deutsch.

OLD LONDON BRIDGE IN MINIATURE: A MODEL FOR THE FRANCO-BRITISH EXHIBITION.

The model is one of seven which is being built by Mr. John B. Thorp for the Franco-British Exhibition. It is made to the scale of one foot in a hundred, and it shows the east side of the old bridge designed by the priest Peter, chaplain of Cole Church. It was begun in 1176, and took thirty-three years to build. It stood six hundred years. There were houses on both sides of the bridge from end to end.



PRINCE GEORGE OF GREECE.



PRINCESS MARIE BONAPARTE.

Photos. Bostons and Taponier.

THE CIVIL MARRIAGE OF PRINCE GEORGE OF GREECE AND PRINCESS MARIE BONAPARTE.

The civil marriage of Prince George of Greece and Princess Marie Bonaparte took place on November 21, at the Mairie of the 16th arrondissement, in which the Princess resides. The ceremony occupied only a few minutes, and was purely formal in order to satisfy French law. The religious marriage will be celebrated in Athens on December 12. Prince Roland Bonaparte, the father of the bride, gave a banquet on the evening of the civil marriage.



Photo. Rotter.

GOOD FOR TWENTY YEARS: THE KAISER'S NEW BATTLE-SHIP "HANOVER."

The new estimates for the German Navy contain a provision that every vessel shall be superseded at the end of twenty years. The "Hanover" is the latest of the "Deutschland" class. She is of 13,000 tons, and her speed is eighteen knots. Her sister-ships are the "Schlesien," "Schleswig-Holstein," and the "Deutschland."



Photo. Illustrations Bureau.

THE UNDER-SECRETARY FOR THE COLONIES ON TOUR:

MR. WINSTON CHURCHILL'S ARRIVAL AT MOMBASA.

Mr. Winston Churchill arrived at Mombasa on October 28, and was welcomed by the Governor of the East African Protectorate. Mr. Churchill proceeded at once to Government House. The Governor is the official in the spiked helmet.

A YOUNG OFFICER'S CAREER AT STAKE: THE CASE OF LIEUTENANT WOODS.

Colonel Cavendish.

Lord Robert Cecil.
General Franklyn. Maj.-Gen. Sir F. Howard. Maj.-Gen. Codrington.

Colonel Egerton.

Mr. Rufus Isaacs.

Lieut.-Col. Woods
(Father of Lieut. Woods).



The Official Reporters.

Lieutenant Woods.

HOW A MILITARY INQUIRY IS CONDUCTED: THE COURT HEARING THE GUARDS CASE AT CHELSEA BARRACKS.

The greater part of last week was taken up in hearing the case of Lieutenant Woods before the Court of Inquiry at Chelsea Barracks. It was alleged that Lieutenant Woods, of the 2nd Battalion Grenadier Guards, had been unjustly accused of incompetence by his superiors, and that undue pressure had been put upon him to resign his commission. The court, which was held by direction of Mr. Haldane, was presided over by Major-General Sir Francis Howard, assisted by Major-General Franklyn, Major-General Codrington,

Brigadier-General Snow, and Colonel Egerton. Their legal assessor was Lord Robert Cecil, K.C. Mr. Gill, K.C., Sir Charles Mathews, and Mr. Graham Campbell appeared for the Guards officers; and for Lieutenant Woods were Mr. Rufus Isaacs, K.C., Mr. S. Evans, K.C., and Mr. Raymond Asquith. Counsel did not wear wig and gown, and addressed the court seated. A great many witnesses were heard, including General French, and letters were read from a mysterious Colonel X. At the close, the judgment of the court was reserved.

DRAWN BY S. BEGG.

ART MUSIC

and the DRAMA

MUSIC.

NOVEMBER has not been content to introduce one prodigy to the concert platform. Almost before the echo of Miss Harrison's praises had died away Ernst Lengyel von Bagota made his appearance at the London Symphony Orchestra's concert. The little pianist has just passed his four-

teenth birthday, and public performances must have ceased to interest him, for his first appearance before a critical audience took place when he was five years old. Perhaps the lad was not heard to the best advantage in a Liszt concerto, for it is hard to gather from music of this class whether the player has anything more than brilliant technique, and of this

quality Ernst Lengyel has enough and to spare. His playing of octave passages was quite remarkable, even in the days when it is more difficult to avoid prodigies than to encounter them. When he turned his attention to Bach later in the concert Lengyel showed that he has gifts of another kind, and his programme for the recital on Monday last at the Bechstein Hall included work by Beethoven, Mozart, Rubinstein, and Chopin.

Herr Cassirer introduced Mr. Frederick Delius last week to many who did not know his music, and the introduction was very successful, the applause for the composer's orchestral and choral variations entitled "Appalachia" being loud and hearty. The music is strenuous rather than remarkable, and is of the kind that is more likely to

bring a composer a welcome than to create a sensation. We cannot help thinking that it was a little unwise to present at the same concert the "Dance of the Seven Veils" from the "Salomé" of Strauss. This music belongs essentially to the stage. In its proper place, it produces an immense effect; divorced from its proper associations, it is singularly uninteresting, and we are left wondering why Salomé did not choose a better accompaniment to her movements, and why Herod offered so much in return for a dance that was set to such uninteresting music. We have heard the opera of "Salomé" and found that the music of the dance goes perfectly well with the stage picture, but it was not written for the Queen's Hall.

Mlle. Blanche Selva has given a series of delightful recitals at the Steinway Hall during the past week. She has devoted each recital to different composers, Beethoven, Bach, and Schumann being presented in turn, and one day being set aside for the moderns. Mlle. Selva approaches each composer with a very large measure of sympathetic understanding; she seems to understand the moods of men of most varying temperament, and her interpretation of old and modern music is perfectly satisfactory to the connoisseur. It is strange to find a player who is quite at home with Bach and with Debussy, with Beethoven and with Vincent d'Indy.

LOISE FULLER AS SALOME IN PARIS. HER COIFFURE IN THE DANCE OF SERPENTS.

THE PLAYHOUSES.

"THE DEVIL'S DISCIPLE," AT THE QUEEN'S.

IT is pleasant to note, as one is surely justified in noting from the transference of "The Devil's Disciple" to new quarters at the Queen's, that Mr. Bernard Shaw is gradually extending his appeal to the larger theatrical public. He could have no better instrument for such popularisation of his theatre of ideas than this particular burlesque melodrama; for herein, though the old romantic conventions are caricatured, we have at the same time an emotional story of a stirring time; herein, too, Mr. Shaw does not make every character the medium of his own views, but really sets before us—though

they are often exhibited by his ruthless, logical humour in a ridiculous light—genuine types of humanity. Richard Dudgeon, the rebel against all law and order, and yet the religious enthusiast *malgré lui*; his mother, the stern and grasping old Puritan, and George the Third's stiff, martinet officers, are not mere mouthpieces of Mr. Shaw's antinomianism and paradoxes. And all the fun which Mr. Shaw derives from scattifying old Adelphi heroics and sentimentalism can be accepted by the playgoer at large, because there is just sufficient romantic atmosphere about this drama of American Independence not to make it too strange. The cast remains very much as it was at the Savoy. Mr. Luigi Lablache now replaces Mr. Granville Barker as General Burgoyne, and plays the part

on a little less subtle and more robust lines; and Granville Barker now appears as Richard Dudgeon, vice Mr. Matheson Lang. This change is not one for the better. Mr. Barker brings out the intellectual hostility of the hero to his surroundings, but he fails to give the necessary *flair* to the disciple's rhetoric or the required dare-devilry to his attitudes.

"MISS HOOK OF HOLLAND," AT THE PRINCE OF WALES'S.

Last Saturday night "Miss Hook of Holland," the brightest and most successful of current musical comedies, registered its three-hundredth performance, and despite its lengthy run, showed no lack of freshness, no decline in popularity. Mr. Rubens's "play with music" deserves well of the public, because it has striven to maintain a standard of refinement and a harmoniousness of *ensemble* uncommon in its type; if all musical comedy were like it, criticisms of this much-canvassed style of entertainment would be largely disarmed. The author-composer, of course, owes a great debt to his chief interpreter, Mr. G. P. Huntley, than whom there is no more natural comedian on our boards; and in "Miss Hook of Holland" Mr. Huntley has proved that he is no mere exploiter of his own personality, but an actor capable of furnishing a very clever—in this case Dutch—character study. Mr. Maurice Falko has succeeded to the part of the sentimental bandmaster.

[Other Playhouse Notes elsewhere in the Number.]

TO APPEAR IN MR. ERIC LEWIN'S "A LENS IN SHAKESPEARE," AT THE PLAYHOUSE.
MISS MURIEL BRAEMON.
Photograph by Eric Martin.

THE NEW ELIZABETH IN "THE EDUCATION OF ELIZABETH," AT THE HAYMARKET.
MISS HILDA ANTONY.
Photograph by Johnston and Hoffmann.

M. ALVAREZ, £3840 A YEAR.

GOLDEN VOICES THAT COIN GOLD:
SINGERS WITH RECORD SALARIES.

Mlle. BORG, £400 FOR NINE APPEARANCES.

MME. HÉGLON, £1728 A YEAR.

Mlle. VERLET, £720 A YEAR.

Mlle. BRÉVAL, £3600 A YEAR.

Mlle. LINDSAY, £720 A YEAR.

THE singers are engaged at the Paris Opéra and Opéra Comique, and the figures here quoted are given in the annual official report made to the French Government by the Fine Arts Department. Both houses are subventioned by the State.
Photographs by Reindinger and Mannel.

Mlle. DEMOUGEOT, £720 A YEAR.

Mlle. GRANDJEAN, £2400 A YEAR.

Mlle. HATTO, £720 A YEAR.

LA TETRAZZINI: THE DISCOVERY OF THE RECENT OPERA SEASON.

DRAWN BY FRANK HAVILAND AT A SITTING SPECIALLY GRANTED TO "THE ILLUSTRATED LONDON NEWS."



A SECOND PATTI: MME. LUISA TETRAZZINI.

In the Autumn Opera Season which closes on Saturday, November 30, Mme. Tetrazzini has provided the great sensation. Her singing in "Rigoletto," "Lucia," and "Traviata" has evoked an enthusiasm such as Mme. Patti created in her prime. At first there were a few discordant notes in the chorus of praise: some people found fault with her vocalisation; but one and all are now agreed that she uses a most extraordinary voice with judgment and discretion, and that she brings to the operatic stage a measure of dramatic instinct that saves such rôles as Violetta, Gilda, and Lucia from no small part of their native absurdity. It is pleasant to think that Mme. Tetrazzini will return to us with the spring.

NATURE'S MAD MOODS: A WONDERFUL PHOTOGRAPH OF A CYCLONE.

REPRODUCED FROM "WEATHER," BY PERMISSION OF THE HON. H. A. STANHOPE.



A TURBINE OF DESTRUCTION: A CYCLONE IN OKLAHOMA.

The cyclone is really a whirlwind turning round and rolling forward at the same time. The circular movement always takes place in one direction, contrary to the apparent force of the sun. In northern latitudes these storms revolve from right to left; in the southern hemisphere from left to right. The speed is from ten to fifteen miles an hour. Everything that comes within the vortex is destroyed. On November 25 a destructive cyclone swept over the Deal district, damaging farm buildings, levelling stacks, and carrying heavy beams and corrugated iron sheets to a distance of 300 yards. The whirlwind drove out to sea, imperilling several vessels in the Downs, and finally it passed away in a great column like a waterspout.

NATURE'S MAD MOODS: A WONDERFUL PHOTOGRAPH OF A VOLCANO.

PHOTOGRAPHED BY THE REV. G. C. NIVEN.



THE CURIOUS ERUPTION OF MOUNT ASAMA.

Mount Asama is a volcano 8000 feet high, about sixty hours north of Tokio. The crater is a quarter of a mile across and has a depth of nearly 1000 feet. Steam is being continually discharged by the crater. The display in the photograph was observed on the 18th of August last. The discharge was a mile and a half high, and it shot up to that height in about ninety seconds. The photograph was taken eight miles from the mountain.

LIFE'S REAL TRAGEDIES: NO. II.—SENTENCED TO DEATH.

FROM THE PAINTING BY MAX COWPER.



"AND MAY THE LORD HAVE MERCY ON YOUR SOUL."

After the foreman of the jury in a murder trial has pronounced the word "Guilty," the stillness in the court is oppressive, and the only sound heard is the scratching of the clerk's pen recording the verdict. The Judge then asks the prisoner whether he has anything to say why sentence of death should not be passed on him. His reply makes no difference to the procedure. The Judge assumes the black cap, and the chaplain in his black gown takes his place on the bench. The prisoner is condemned to be taken to the place from whence he came and, on a date to be thereafter fixed, to be conveyed to the place of execution and then and there to be hanged by the neck till he is dead. The Judge concludes: "And may the Lord have mercy on your soul," to which the chaplain adds, "Amen." A moment later the prisoner is hurried away by his custodians.

NATURE'S MAD MOODS: A WONDERFUL PHOTOGRAPH OF A TIDAL WAVE.

PHOTOGRAPH FROM "PITMAN'S MONTHLY"



MORE LIKE ROCK THAN WATER: THE BREAKING OF AN EXTRAORDINARY TIDAL WAVE ON RIO DE JANEIRO BREAKWATER.

The wave broke upon the long breakwater at Rio de Janeiro, and the water shot upwards to a tremendous height, appearing more like a solid wall of rock than water. The curious effect was heightened by a deep chasm in the outline, through which appeared the famous Sugarloaf Mountain, which overhangs the harbour of Rio de Janeiro. The mountain is the conical mass in the photograph. It might easily be mistaken for part of the wave.

NATURE'S MAD MOODS: A WONDERFUL PHOTOGRAPH OF A SANDSTORM.



1. THE APPROACH OF THE SANDSTORM IN EGYPT; THE RISING CLOUD.

2. THE SANDSTORM AT ITS HEIGHT; THE TERROR OF THE CARAVAN IN THE DESERT.

The simoon, or sandstorm, is the terror of the traveller in the desert. When it is seen approaching, the Arabs lie down and bury their faces in the sand until the cloud of suffocating dust has passed over. The camel has been provided by Nature with nostrils that it can close at will during sandstorms.

THE KING'S BIRTHDAY GIFT FROM LIVERPOOL MERCHANTS.

FROM THE LIFE-SIZE OIL-PAINTING BY P. TENNYSON COLE.



H.M. THE KING IN THE FULL REGALIA OF THE GARTER.

The painting has been graciously accepted by the King as a birthday gift from the Liverpool Chamber of Commerce, of which Sir Alfred Jones is President. It was painted to the order of that body by Mr. P. Tennyson Cole, by whose courtesy it is here reproduced. His Majesty is in the full regalia of the Garter and wears trunk hose. The scene is the Throne Room at Windsor. (Copyright by P. Tennyson Cole).

MR. BERNARD SHAW'S "CÆSAR AND CLEOPATRA" AT THE SAVOY.

PHOTOGRAPHS BY FOULSHAM AND BARNHILL.



1 SCENE FROM ACT IV., IN CLEOPATRA'S HOUDEIR: MAJOR DOMO (MR. WHEATMAN), CÆSAR (MR. FORBES ROBERTSON), RUFIO (MR. PERCY RHODIS), APOLLODORUS (MR. LOUIS WHITTOUGHBY), CLEOPATRA (MISS GERTRUDE ELLIOTT), IRAS (MISS DORA HARKER), CHARMIAN (MISS DOROTHY PAGET).

2 FIATRETTA (MISS ELIZABETH WATSON) AND CLEOPATRA IN ACT IV. SCENE 1.

3 CÆSAR AND CLEOPATRA IN ACT I. SCENE 2.—CÆSAR (TO CLEOPATRA): "CÆSAR NEVER EATS WOMEN." CLEOPATRA: "WHAT!"

4 CÆSAR AND CLEOPATRA IN ACT II.

5 CÆSAR'S FAREWELL TO CLEOPATRA IN ACT V.

On November 26 Mr. Forbes-Robertson produced at the Savoy Mr. G. Bernard Shaw's play, "Cæsar and Cleopatra," which has had a very great success in America. Mr. Robertson played Cæsar; Miss Gertrude Elliott, Cleopatra. The passion of Cleopatra for Cæsar is handled with the author's usual irony of the sentimental.

GUIDE TO CHRISTMAS SHOPPING AND FASHION.

NOVELTY, usefulness, and charm are united in the goods that the leading houses to be hereafter described in this page have provided for the coming season of remembrance. The present-giver's only difficulty is as to what to select from the fascinating and

extensive assortment, in which respect we trust these lines may prove of use.



FLOWER-TUBES JOINED BY INITIAL LETTER IN SILVER.

Messrs. Mappin and Webb.

Messrs. Mappin and Webb, at each of their three large and handsome establishments, 158, Oxford Street, 220, Regent Street, and 2, Queen Victoria Street, City (immediately opposite the Mansion House), make a magnificent display of silver as well as of plated articles in their long-renowned "Prince's electro-plate," which answers all the purposes of silver, and will wear for an ordinary lifetime. There is also a fine show of leather and fancy goods, dressing-bags, and cutlery. Last, but far from least, must be mentioned their jewellery department, for there are gems of the finest quality, each stone selected and each piece manufactured with the highest skill. This firm are amongst the great manufacturers of silverware at their factory at Sheffield, and they can, therefore, guarantee the quality of all their work, and also supply it free from any middle profits. The well-displayed stock covers all descriptions of silver articles, from quite inexpensive little novelties up to the most magnificent trophies of the silversmith's art. One of our illustrations shows a pretty and original gift of moderate



SOLID SILVER TEA-SERVICE OF EXCEPTIONAL PRICE.

Messrs. Mappin and Webb.

"M," the "B," and many other initials come out in this most natty, and four of these set at the corners of a dinner-table would have an excellent effect. The afternoon tea service illustrated is quite exceptional in value; the three pieces are solid silver—not in the mere paper-like thickness that inferior grades of business often call by the same name—but really substantial and solid silver, and in an excellent Jacobean shape, and the set is to be had for five pounds only. Other presents of a modest value that struck the eye amidst the vast stock of such were the silver wire supports for egg-cups, with removable porcelain plates; and pretty blue-and-white china cream and sugar receptacles set in silver frames in the same style. A novel and desirable gift is a three-tier frame for serving up plates of different sorts of sandwiches, and the same idea is to be had arranged for half-a-dozen ice-plates and spoons. A new variety of stand for after-dinner coffee and liqueurs presents them on a double-tier frame, the dainty bottles and glasses with handles for the chaise-café on the top, and the china cups for the coffee below, finished with spoons tipped with a coffee-berry in enamel. Another excellent idea is a silver stand to bring to table half-a-dozen small terrines for the individual service of the dainty savouries, soufflés, etc., that need to be served up to the eater directly they are finished cooking. There are also silver stands for taking to table

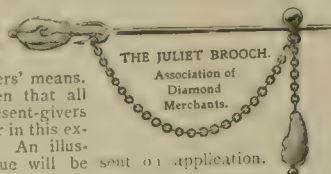


THE LATEST HANDBAGS FOR LADIES.

Messrs. Mappin and Webb.

select for illustration a leather hand-bag, that article so indispensable to a lady in these pocketless times. One depicted is in a refined shamrock-green leather with a velvety suede surface. There are several other colours, as well as divers shapes, on show in this serviceable form of present. A "motor companion" is a case in red leather with space for the license, the map, the owner's cards, a tiny diary, a stylo pen, a post-card pocket, and so on. Then there are many examples of the tiny but fully stocked motor dressing-cases for ladies. Purses,

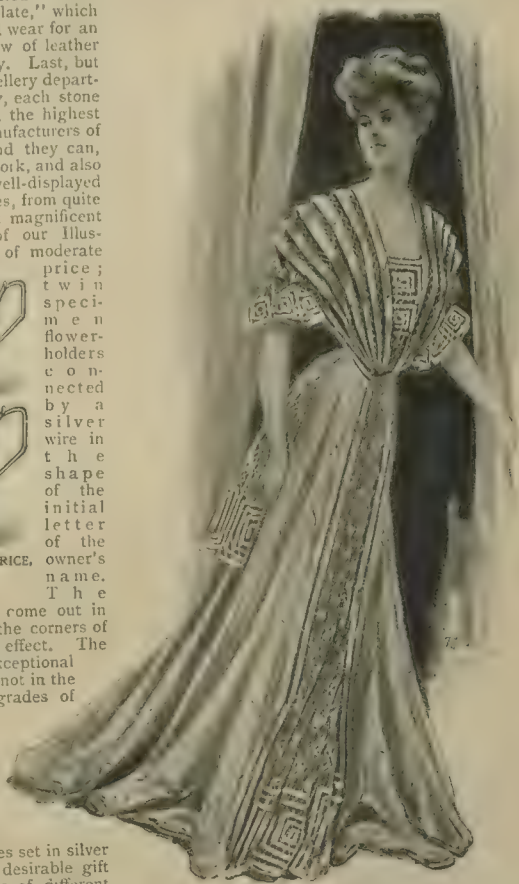
blotters, and many delightful trifles in leather pass in review; and then we are arrested with admiration by the great stock of elegant articles in tortoiseshell inlaid with silver, and in some cases with gold. The greatest novelty is no less than a small table in this exquisite work; while the smaller articles in the same style are within many purchasers' means. It will be seen that all classes of present-givers are catered for in this extensive stock. An illustrated catalogue will be sent on application.



THE JULIET BROOCH.

Association of Diamond Merchants.

There is nowhere in London that one can find better value for money in precious stones, whether costly or inexpensive ones, than at the show-rooms of the Association of Diamond Merchants, whose glittering window looks into Trafalgar Square from under the Grand Hotel—8, Grand Hotel Buildings, Charing Cross. The head of the firm is a famous expert in precious stones, and customers get the fullest possible benefit from his skill and judgment in buying the gems. Taste and modernity preside over the designing too, and from a diamond crown or a necklet fit for Court appear-



A LOVELY EVENING GOWN.

Built in cream moiré silk, trimmed with fillet net, braided with a thick silk cord. The corsage is alternate folds of silk and braided net.

ances down to a little trinket, excellent value can be assured for the expenditure. The Association is quite agreeable to allow any ornament desired to be taken on the *Times* instalment plan; that is, the amount is paid in instalments as agreed, the wearer having the benefit of possessing her jewel all the time, and the transaction being, of course, quite confidential. A special charm hangs round a bracelet which can only be obtained at this establishment. It is an exact copy of the oldest adornment for a woman's charms that is in existence. Some seven thousand years ago an Egyptian jeweller made this bracelet for Queen Teta, wife of a Pharaoh of the First Dynasty. It is ing and arrangement: amethysts, turquoises,



EARRINGS OF PEARL AND COLOURED GEMS.



A PENDANT OF PERIDOTS AND PEARLS.

Association of Diamond Merchants.



FINE DIAMOND AND PEARL EARRINGS.

round gold beads and oblong twisted gold tubes. Very fashionable again are earrings, and the Association of Diamond Merchants makes a speciality of this revived and becoming adornment, of which there is a large stock on show. Long earrings are all the fashion, and the

two pairs illustrated are both charming examples of the latest style; the pair with a little trail of real and good pearls and a coloured stone at tip are three guineas only; those with pearl drop on diamond floral top are eighteen guineas. There is, on the other hand, a specimen pair of brilliant earrings, fine single stones, at four hundred guineas. A charming thing, quite a novelty, is a muff ororgette chain composed of five or seven delicate floral sprays in fine diamonds, joined together by straps of narrow black moiré ribbon; this idea is also carried out to form a unique and most becoming throatlet. We illustrate also the phenomenally cheap "Juliet" brooch, which is only half-a-guinea in any one of a choice of coloured stones, and of pearls; also a dainty peridot and pearl pendant. A finely illustrated brochure, entitled "Artistic Jewels" can be had free by post, and is full of suggestions.



A DAINTY-MAHOGANY CASED CLOCK.

Mapple and Co.

Acres upon acres of ground covered with charming things for the home would be almost a wilderness but for the services of plenty of courteous guides to pilot the present-seeker patiently through the maze. It is Messrs. Maple's immense premises in Tottenham Court Road that are referred to, where all that can minister to the comfort of the happy homes of Britain is to be found in lavish variety and abundance of choice, to suit both the taste and the purse of all classes of customers. There is so much that is desirable there that it is not easy to decide what to look at first. Every size and shape of easy-chair offers inviting arms; couches that are puffy and cushions that are decorative stand in array; artistic draperies, comfortable rugs, and luxurious carpets of all sizes are temptingly displayed. Many a piece of furniture that would be a continual source of comfort can be picked out from this great stock at a very moderate cost. For a young student, for instance, what could be more serviceable

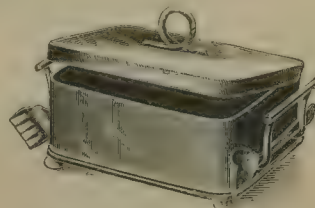


THE CHALBURY ESCRITOIRE.

Messrs. Maple and Co.

than such a private little *escritoire* as the one illustrated? This particular desk is designated "The Chalbury," and made in fumigated oak, fitted with blotter, inkstand, pen-well, and various shelves and cubby-holes, it costs but 35s. Or for the mistress of the house to have to herself in a corner of the drawing-room, there is a choice of graceful writing-tables, such as one in mahogany, and inlaid with satinwood; it is 2 ft. 9 in. wide, and is sold at 45s. A writing-cabinet, to stand on a table already possessed, might be desired; there is a variety to select from, some of the same character in wood and finish as the table above described. Ladies' work appliances form another extensive section, ranging from small folding needle-cases to full-sized work-boxes. Very useful to a lady, and dainty withal, is a cabinet designed to hold gloves, handkerchiefs, and lace in the removable drawers, which are covered with a pretty light cretonne, while the framework is white enamel. Many gifts of a quite unique kind can be picked up in Maple's galleries. For instance, there are brass flower-pot covers, which are adapted from old Flemish cooking-vessels; no two are alike, and the effect is very artistic in each piece. In the silver plate and the clock departments, again, many excellent gifts may be seen; a sardine-box with servers, and a charming mahogany clock, we illustrate from among these articles. A fully illustrated catalogue, entitled "Presents," can be had by post.

Ever acceptable is a gift of Scrubb's Cloudy Ammonia, which is to be had put up in cases, if so desired, for Christmas presents. The excellent, pure soap of the same name is cleansing and beneficial to the skin. A tablespoonful of Scrubb's Cloudy Ammonia in the washstand jug softens the water for the complexion; a few tablespoonfuls in the hot bath will make it far more refreshing and agreeable. It is sold by all chemists, but be sure you get "Scrubb's."



SILVER SARDINE-BOX, WITH SERVERS AT ENDS.

Messrs. Maple and Co.

Mr. George Kent, 199-204, High Holborn, is the patentee of a number of ingenious aids to simplify domestic work, a choice from amongst which would afford an acceptable Christmas gift to any good house-keeper. The "Kent's Rotary Knife-Cleaning Machine" is famous for durability and practical use, but a novelty, suitable, by its neat compactness, for flats and small kitchens, is the new knife-cleaner, which is enclosed within a small, firm, useful table, which is easily opened to bring the knife-cleaner into action; the price is only 38s. 6d. The catalogue describes numerous other useful presents.

(Continued overleaf)

FRESH ASPECTS OF THE ANTIPON TREATMENT.

From whatever point of view regarded, the famous Antipon treatment for the permanent cure of obesity exhibits merits—proved merits—entirely its own. As a wonderful absorbent of superfluous adipose; as a destroyer of the obstinate tendency to excessive fat development; as a tonic of a high order, promoting appetite and assisting digestion and assimilation, Antipon, the pleasant and perfectly harmless liquid, is recognised by all competent authorities as one of the most important contributions to modern science. There are, however, a few fresh aspects of the treatment which it is wise to call attention to.

Pure, rich blood is the very fount of life and health, and it is useless to try to cure any disease without freeing the vital fluid from effete matter. Now the old-time methods of reducing weight not only impoverished the blood by some drastic dietary regimen, which amounted to partial starvation, but they also resorted to mineral and other injurious drugs, which too often caused chronic dyspepsia, the result being that the blood became poisoned with ill-digested food and uneliminated waste matter, and the whole organism suffered accordingly. Obesity is a disease in itself, but treatments which thus starved and poisoned the system in the way described were worse than the disease.

The Antipon treatment, then, enriches and purifies the vital fluid by wholesome food in plenty, well digested and properly assimilated; also, by toning up the whole system, Antipon has a remarkable tonic action on the skin, which plays a most important part in the elimination of impure or waste matter from the blood. When the millions of pores of the skin are not in a condition to adequately perform their eliminative work, the worst evils may ensue.

Then, again, Antipon absorbs and removes the masses of superfluous fatty matter that interfere with the natural action of the vital organs, and so another danger to life and health—fatty degeneration of the heart, liver, and kidneys—is got rid of. The circulation of the blood becomes normal, the lungs have free natural expansion, and breathing becomes natural, the blood being thus freely supplied with oxygen.

In considering these fresh aspects of the Antipon treatment, it will be seen that increased health, strength, and vitality, and the renewal of mental and physical energy, are essential factors in the cure. That is why Antipon gives entire satisfaction in every case where the simple and pleasant home treatment is conscientiously followed.

To reduce the weight to normal, to regain prepossessing proportions, to recover muscular development, nerve force, and full brain power, while enjoying the rational luxuries of the table, without any irritating dietary restrictions—surely these results make the Antipon treatment a priceless blessing, especially to those who have suffered years of distress and humiliation from the intolerable burden of extreme obesity. And when it is added that the tendency to put on flesh abnormally is eradicated, and that the doses may cease as soon as satisfactory conditions of bulk and form are restored, Antipon may certainly lay claim to be the King of Corpulence Cures. It stands alone—unique—supreme.

The first few doses will prove its remarkable powers, for within a day and a night there is a decrease of 8 oz. to 3 lb., according to the case. The subject also experiences a delightful feeling of buoyancy. After this initial reduction there is a reliable daily diminution until complete and permanent cure.

Thousands of men and women have voluntarily given grateful testimony to the remarkable virtues of Antipon, both as fat-absorbent and tonic, and their letters may be seen at any time at the office of the Antipon Company.

Antipon contains no trace of any but the most harmless vegetable substances, and never has any disagreeable reactionary effects.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, etc.; or, in case of difficulty, may be obtained (on remitting amount), carriage paid, in private package, direct from the Sole Manufacturers, The Antipon Company, 13, Olmar Street, London, S.E.

Striking testimony from a Non-Commissioned Officer:—

"BARRACKS,
"DEVONPORT.

"I am grateful to you for the great benefit I have derived from Antipon. It is a marvellous remedy. I was 13 st. 5 lb. before taking the course, and have lost 2 st. 2 lb., and am very fit in consequence. I do not hesitate for a moment to state that this valuable discovery is the only permanent cure for obesity, and an excellent tonic as well.

"(Signed) F. G., Sergt. R.G.A."

Remarkable tribute from a grateful Yorkshire lady:—

"I am writing to tell you how delighted I am with the result of taking your Antipon. For twenty-five years I have been very stout, and gradually getting worse, until last February, in a sort of desperation, I began taking your medicine on the advice of a friend. Before the first dose I weighed just 14 st. (I am 5 ft. 1 in. in height); now I weigh 10 st. 13 lb. I have had the clothing I wore in February weighed; it was 24 lb. heavier than what I now wear. Allowing for this difference, I am 52 lb. lighter than I was before taking Antipon. But, better still, I feel so thoroughly set up in health, so strong and well, so very different from the breathless, tired woman I have been of late years. I have spoken of it to many friends, and two ladies I know have commenced the treatment; possibly several others who do not care to admit the fact. It is nearly two months since I left off taking Antipon, and I have not gained an ounce in weight, so I may regard my cure as permanent. I only regret that I suffered more than half my life before hearing of Antipon."

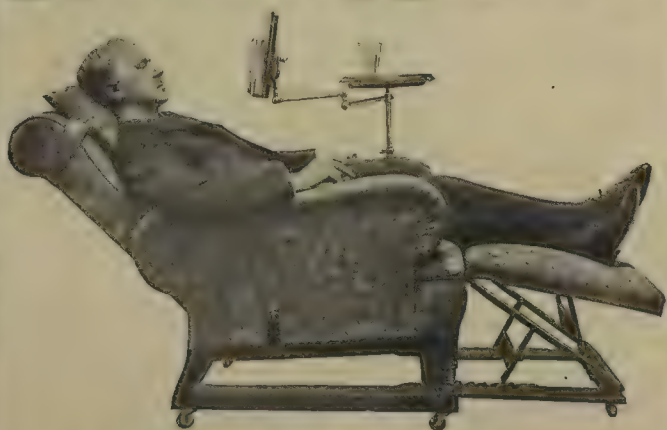
A Trained Nurse's experience:—

"I have used Antipon in the case of the very fattest woman I have ever nursed. The result has been marvellous. She is getting smaller and beautifully less every day, and the best of it is she is in perfect health now, where before she had all sorts of troubles."

Hundreds of other Testimonials equally noteworthy are filed for reference at the offices of the Antipon Co.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, etc.; or, in case of difficulty, may be obtained (on remitting amount) carriage paid, in private package, direct from the Sole Manufacturers, The Antipon Company, 13, Olmar Street, London, S.E.

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It has extra deep spring upholstery, with soft spring edges, and is shaped to conform to anatomical demands. It supports all the limbs, and the entire body reclines in the highest degree of perfect repose.

The Leg Rest is adjustable to varying inclinations, or can be used as a footstool. When not in use it slides under the seat.

Would not one of these delightful Chairs add considerably to the comfort of your reading, studies, and periods of relaxation and rest?

Our Book, "CHAIR COMFORT," containing photo-illustrations and concise descriptions of an extensive variety of Adjustable Reclining Chairs, is sent POST FREE.

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SHOULDER
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ON SPIRALLY FROM
ANKLE TO KNEE
WITHOUT ANY TURNS
OR TWISTS.

Made in various qualities and colours. Shade Cards on application.

For Ladies and Children.

Light Weight. With Spats, 7/6 per pair. (Detachable 1/- extra.) Without Spats, 5/- per pair.
Send size of boot.

For Men.

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CHRISTMAS SHOPPING

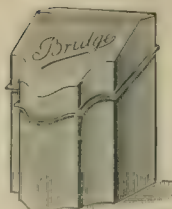
Continued

ONE is always sure of finding something new for Christmas at Messrs. Alexander Clark and Co.'s, 188, Oxford Street, W., and 125, Fenchurch Street, City. This enterprising firm have an excellent stock of all descriptions of silver, and also of jewellery. Besides tiaras, necklets, rings, and so on, there are novel ideas in this department: a tiny watch that really goes, for example, is to be had there, set as a ring, surrounded with ruby and diamond points. A speciality of Messrs. Alexander Clark and Co. is their own manufacture of electro-plate, known as the "Welbeck," the wear of which they can absolutely guarantee. Amongst the novel presents of



SILVER BELL

Alexander Clark. . . For a present to a man, many a new shaped shaving-set is offered. Among many card-boxes we illustrate a charming novelty—a silver hidge-box, with two packs and markers, made in the shape of a Chippendale knife-box. More costly gifts can equally satisfactorily be selected from the silver and the fancy departments at Alexander Clark's.

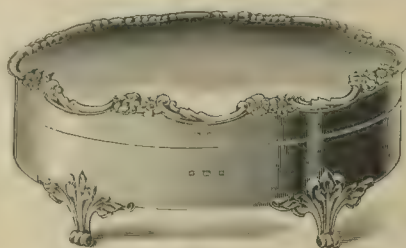


BRIDGE-BOX IN
GEORGIAN SHAPE.

lent bits of antique furniture and valuable old laces.

Messrs. Leveson and Sons, of 90, Oxford Street, London, who have also establishments at Knightsbridge and Victoria Street, London, and in Manchester, Liverpool, and Leeds, are prepared to supply all that invention has devised for making the lot of invalids or delicate persons more easy. There are ordinary wheel or bath-chairs, spinal carriages for an invalid who must take the air in a recumbent position, self-propelling chairs so useful for indoors as well as out for one who has lost the power to walk, and carrying-chairs. Then, again, there are many kinds of comfortable adjustable and reclining couches and invalid-chairs, such as that illustrated, and a variety of other devices, the cleverness and usefulness of which can be seen in the illustrated catalogue.

What more welcome gift can be imagined for most ladies than a package of one of



HANDSOME JEWEL-CASKET IN SILVER.

LADIES' NOTES.

The fashionable event of last week was Lady Evelyn Innes-Ker's wedding with Major Collins, of Knaresborough. A large concourse of fashionable friends were in town for the occasion, and the Duke of Roxburgh gave his sister away. She was attended by three youthful bridesmaids and the same number of small groomsmen, who composed a pretty group in their respective white and silver frocks and old-rose cloth pages' suits with silver embroidery at the corners. The going-away gown was a fine example of the latest fashions. The material was a fine cloth, in Burgundy wine colour, with a kimono-cut corsage; the sleeve-holes were edged with a wide band of embroidery of many colours, in an old Persian carpet design, and through this appeared sleeves of old lace, a yoke of the lace also being inserted. The back of the corsage was extended into a long sash-like point, which was



A LUXURIOUS ADJUSTABLE CHAIR

finished with a tassel; while the front was laid in a wide pleat, adorned with little buttons, and appearing continuous with a similar pleat on the front of the skirt.

Princess Louise, Duchess of Argyll, looking very handsome in red-brown chiffon velours, opened the Christmas sale of the Ladies' Work Society at the house of Mr. and Lady Evelyn Mason, 27, Grosvenor Square. A rare exhibit was that of Earl Beauchamp—not, of course, for sale—being a curtain exquisitely embroidered by no less a person than Queen Anne, assisted by her devoted friend the Duchess of Marlborough. To prove that needlework is still a royal lady's art, Princess Louise herself showed a curtain of dark green velvet, embroidered in a design of rose-trees. This was for sale for charity, and was bought by the owner of Ockwells Manor, one of the oldest houses in England.

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How the Pianola Piano Directly - Concerns You -

FROM EVERY STANDPOINT the Pianola Piano is of intense and immediate interest to you. No matter how much or how little of music you know, or what means of musical expression you at present own, the Pianola Piano still makes an appeal which you cannot afford to overlook.

Music was, and is, written for your benefit; it is one of your privileges to extract all the pleasure that ensues from music of your own production. This is why you must have a Pianola Piano if you wish to secure all the enjoyment due to you, for it can be played by hand just as an ordinary piano, and yet is instantly available for playing by music-roll, giving access to over 20,000 different compositions.

On the Pianola Piano even a novice can play everything he wishes to; while the educated musician can pursue his studies untrammelled by difficulties of technique. Apart from this it is of interest to you to investigate the enormous strides which have been made in the way of bringing real musical ability within the reach of all.

The Pianola Piano is now complete; every means of expression is at your disposal. It is the only piano which contains the Pianola and the Metrostyle and the Themodist. You, of course, know something about the Pianola Piano, but are you sure you have personally investigated the genuine Pianola Piano?

The Metrostyle is indispensable to the Pianola Piano, the greatest musical authorities say so. It is the only infallible guide to correct interpretation, showing you how difficult compositions ought to be played. Metrostyle interpretations have been specially provided by the most eminent artistes.

The Themodist, the perfect accenting device, enables you to play a composition and accent the melody notes wherever they occur. The melody is the life and soul of a composition, and to produce real music you must be able to bring out the melody, otherwise your performance is bound to be lacking in artistic merit.

In no other instrument whatever can you find these three essentials—Pianola, Metrostyle, and Themodist—or anything even approximating to them.

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Æolian Hall is the only place in London where you can buy the Pianola Piano.

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Think of its economy and convenience!

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ART NOTES.

IT is not surprising that the illustrations by Mr. Edmund Dulac, at the Leicester Galleries, to an "Arabian Nights" of Mr. Laurence Housman's composing, play pranks with the steel-engraving traditions of our childhood. For Mr. Housman is such a light-hearted tale-bearer as will get up at a public dinner, and, instead of anecdoting, fling himself into an extravagant world of fairies, and Mr. Dulac is only twenty-five,



IN THE CHAPEL OF THE LORD CHANCELLOR'S WEDDING: A FONT IN THE CRYPT OF THE MOTHER OF PARLIAMENTS.

Few people are aware that christenings have taken place on several occasions right in the very foundations of the Houses of Parliament, and now the first wedding of a Lord Chancellor in office is to be held there on December 3. Our picture shows the beautiful font of St. Stephen's Chapel, in the crypt of the Houses of Parliament. This is used to christen the Speaker's children, should any be born during his term of office.—[PHOTOGRAPH BY ULLYETT.]

and one of a generation brought up on the Arabian nights of pantomime—of Drury Lane rather than of Lane. Mr. Dulac's illustrations are charming when they are charming, but they seem to lose something when they are comic. Does the artist go to Mr. Rackham for the inspiration of the charm? In another room a *revue* of the water-colour art of Mr. Thorne Waite will please the constancy of the Royal Water Colour Society.

In the keeping of Messrs. Shepherd, of King Street, lies the fame of such artists as Mark Anthony, George Balmer, Bartholomew Dandridge, and a number of others who, outside the dictionaries of painters and the archives of the connoisseurs, get little attention nowadays. Balmer may be found in Northern country houses, and in Newcastle, where he worked, it is almost ignorance to be unaware of the early nineteenth century accomplishment of his landscapes. Messrs. Shepherd show an admirable "Jedburgh Abbey" that is a revelation to us Southrons of an artifice in paint nearly equal to Crone's. Mark Anthony is more modern (he died in 1886) and more familiar, but the large "Old Country Churchyard" has surprises of sunshine and character. It would, at first sight, seem to be strongly influenced by Ford Madox Brown's "Work," but the scattered and crowded interest and sentiment of the figures in their sentimental setting amusingly join the hands of the Pre-Raphaelites and Frith; while a study of a cow from the same hand shows this most English of painters in a French mood, learnt during earlier experiences in the forest of Fontainebleau.

A collection of reproductions of some of the pictures and drawings done by past and present students of the Slade School during the last fourteen years has been published, with an introduction by Mr. Fothergill, a note on Felix

Slade and his school by Mr. W. E. Arnold-Forster, one on Augustus John by Mr. MacColl, one on William Orpen by Mr. Stephen Granger, one on Miss Edna Clarke Hall (*née* Waugh) by Rosa Waugh, and one on "Summer Compositions" by Mr. Wellington, with a further few pages by Mr. Fothergill, this time on "The Principles of Teaching Drawing at the Slade School." The book makes an agreeable enough souvenir, though the student might have expected that a stiff binding should be afforded him for a rather "stiff" price, and still more urgently that Mr. Orpen's work should have been given more serious representation. We do not accept him at the valuation which might well be put upon the draughtsman of these illustrations—illustrations which, dallying—as they mostly do—with the grotesque and the deformed, might well be taken



A TURTLE-BACKED TORPEDO-BOAT: A PORTUGUESE CURIOSITY.

The boat has been built for the Portuguese Government. Its peculiarity is that it is turtle-backed and it has no upper deck. The torpedo-tubes are submerged.

to deny the uses of the Slade as an academy of the art. The same carelessness of selection marks the choice of drawings from Mr. Augustus John's portfolios. Mr. MacColl is evidently not responsible, for his appreciation concludes with the description of the drawings given as a casual handful, of which but one or two will justify a high opinion of their author. We are not very sure of our dates, but we imagine that Mr. Gilbert Chesterton is qualified to be included in the Slade book. And, even if his caricatures were put in Mr. Fothergill's editorial waste-paper basket, how illuminating would have been a plea for a censor of drawings, or a pretty defence of the Royal Academy from his weapon of the Unexpected!

E. M.

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AS SUPPLIED TO H.M. THE KING OF PORTUGAL.

THE MELODANT The Wonderful New Expression Device.

THE PHRASING LEVER gives Freedom and Individuality to the Performer.



As purchased by Royalty and the World's Greatest Musicians. The Angelus Player-Piano can be played on the Keyboard in the ordinary way, or with the aid of the Angelus Music Roll.

THE MELODANT.—The glorious possibilities of the Angelus Player-Pianos have been still further increased by the recent invention of this wonderful expression device. The MELODANT accentuates the melody or "air," bringing out the melody notes clearly and distinctly above the accompaniment, whether in bass or treble, or in the midst of a full chord, or where they would otherwise be wholly covered in a maze of musical ornamentation.

THE PHRASING LEVER, the marvellous device controlling every variation of tempo, enabling the performer to answer perfectly the technical, intellectual, and emotional demands of the most simple or difficult music, preserving its marked time and true character, but admitting of rhythmic variations which give distinction and impart individuality to the performance.

The other exclusive devices of the Angelus all combine to render it the pre-eminent Player-Piano, notably the MELODY BUTTONS, for bringing out the beauties of any melody at will, and the DIAPHRAGM PNEUMATICS, which impart the pliant, resilient, human-like touch to the keys.

The Angelus Player-Piano is the ORIGINAL invention, and contains master patents of the greatest importance, the product of three generations of Inventive Musical Genius.

THE ANGELUS-BRINSMEAD PLAYER-PIANO combines all the greatest features of two world-renowned instruments in one case. The result is unrivalled touch, tone, and expression, with the maximum of reliability.

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THE ANGELUS PIANO-PLAYER (in Cabinet Form) will play any Grand or Upright Piano: is adjusted and removed from the Piano in a moment. Beautiful in design and appearance, it contains all the exclusive features which have made the Angelus supreme. Kindly call or write for Illustrated Catalogue No. 2.

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Sold in Three Strengths: MILD, MEDIUM, and FULL.

4½d. per oz. 9d. per 2-oz. 1/6 per ½-lb.

S.S.L.

THE CHRONICLE OF THE CAR.

It is meet that the establishment of one of the, if not the, complete automobile garages in London should be duly chronicled here. For town work pure and simple there are many who prefer an electrically-propelled vehicle, although its method of propulsion and the wondrous agency by which it moves and has its being must always be more or less a mystery to the multitude. It is difficult to conceive the time when the amateur automobilist will think in meg-ohms and watts, ampères and volts, rheostats, controllers, and resistances just as freely as he does now in compressions, exhausts, mixtures, valve-lifts, and automatic air and petrol controls. But that by the way. The electro-mobile is for those who fancy it, and to-day we have in Hertford Street, Piccadilly, in the very heart of the West End, the largest electro-mobile garage in the world.

The new garage possesses three floors, and will accommodate three hundred carriages, any one of which can be set outside the establishment within one minute by means of the traversers and hydraulic lifts with which the establishment is provided. In the basement are facilities for charging and maintaining four hundred sets of accumulators. In addition to the above, the establishment boasts a fully equipped apparatus for experimental work, and a complete charging plant capable of charging up three hundred sets of batteries at once. The Electromobile Company are already interested in a scheme for placing a large number of electrically driven cabs upon the public streets, so that ere long others than the moneyed rich may expect to enjoy the delights of this form of electric travel at a reasonable cost.

The dove-cotes of the Motor Union have been more than fluttered just lately by the totally unexpected receipt from the senior body, the Royal Automobile Club, of a notice signifying their, the Club's, intention of putting an end to the agreement which has existed between it and the Union for mutual working purposes. This procedure on the part of the Club has undoubtedly been provoked by the continuous and irritating invasion by the Union of the Club's territory and scope. The matter of the Full Inquiry is a case in point, for while no one will deny the value of the result, it was evident from the beginning that the Motor Union was reaping all the credit and advertisement. The invasion of the Automobile Association's aims and territory by the Union,

Bridge before that date, we may yet be spared the sight of a house divided against itself—a thing most undesirable in the automobile world at the present juncture.

Whatever may be said to the contrary by certain hypercritical people who for the most part dwell and drive outside police-trapped areas, there is no doubt that the work of the Automobile Association is recognised and appreciated on every hand. It is well and tactfully done throughout, and much irritating expense and loss of time are saved to motorists. It is, therefore, not to be wondered at that during the late Show at Olympia the membership of the A.A. passed beyond five thousand, and is still rising rapidly.

During the last week of the Olympia Show there was a suggestion, made by certain of the exhibitors, either to drop the Show altogether or to skip it for at least twelve months. A meeting was held for the consideration of the proposal, but nothing more than a resolution to return to the period of a week resulted. This is not to be wondered at; indeed, it is difficult to

imagine why the makers originally acquiesced in keeping the Exhibition open for just upon a fortnight; for they did so agree, and have no one else to blame for the lengthened sweetness or otherwise of the Show. The idea of dropping the Show altogether is not only preposterous, but suicidal; for, while at present the trade retains the whole matter in its own hands, a hiatus even would let in a whole flock of show speculators.



A GAME THAT DOES NOT PAY: STRAINING THE CAR TO PULL THROUGH HOLES.

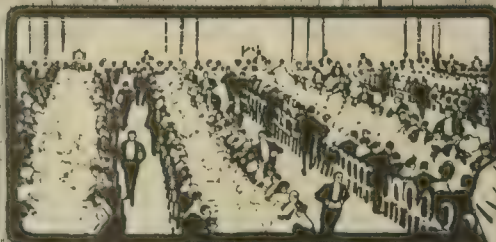
A FIELD A WELCOME RELIEF FROM A BOTTOMLESS OHIO ROAD.

THE CAR'S COMPETENCE ON THE ROUGHEST TRACKS: LESSONS OF A TOUR ON EVERY KIND OF ROAD, OR NONE.

On the Glidden tour of 1907 about twenty cars successfully made the 1600-mile journey from Cleveland to New York. There were all sorts of roads—rocks, sand, mud, and clay. Sometimes the cars ran on no road at all, and yet the best of the competitors arrived in a condition to start the tour all over again.

PHOTOGRAPHS BY LAZARNICK

which was regarded all round as particularly unsportsmanlike, and which was the cause of certain regrettable defections from the Club, had, no doubt, much to do with impelling the latter body to take a step which has dropped like a bombshell into the opposite camp. The matter is a serious one for the Motor Union, particularly from the financial side; but, as the working arrangement cannot terminate before Dec. 31, 1908, and much water must flow through London



The daily replenished, daintily-clean mustard pot puts the 22-carat stamp on the dining table. You naturally expect—and get—delightful service; and—if it's Colman's Mustard—the purest of condiments, and a genuine appetiser.

Accept no substitute.

Colman's
D.S.F. MUSTARD



Benson's "IMPERIAL PLATE"

EVERLASTING

"IMPERIAL PLATE"



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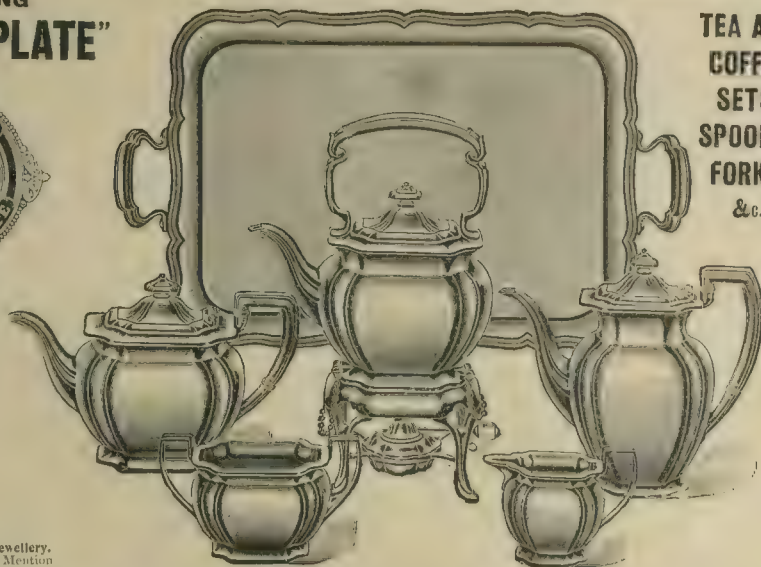
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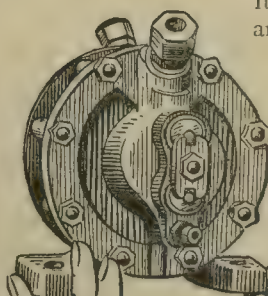


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RECENT EXCAVATIONS IN EGYPT AND WESTERN ASIA.

THOSE who are interested in the history of Egypt and of Mesopotamia and the adjacent countries—who is not in these days?—will welcome heartily the appearance of the volume before us, "Egypt and Western Asia in the Light of Recent Discoveries" (S.P.C.K.), in which Messrs. King and Hall have summarised the results that have been obtained by excavators in these lands during the last twelve or fifteen years. It will be readily admitted on all hands that a work of this kind was much needed by the general reader, and it is fortunate that its publishers were able to secure the services of two trained, responsible officials of the Department of Egyptian and Assyrian Antiquities in the British Museum to carry out their undertaking. This substantial volume was, we understand, issued first of all as a supplement to an American edition of Professor Maspero's magnificent work, "Histoire Ancienne des Peuples de l'Orient Classique," which appeared at Paris in three volumes, 1897-99, and readers of the

history were, we are sure, thankful for the information which that supplement contained. With the view of making it available to a larger circle of students and readers, the American proprietors made an arrangement with the S.P.C.K.; and its appearance as an independent publication is the result. Messrs. King and Hall have divided the contents of their work into nine chapters, and of these, five deal with Egypt and four with Babylonia, Assyria, Elam, etc. In the first three chapters is a lengthy narrative of the history of Egypt from the earliest period to the building of the Pyramids. In it are sketched clearly the main facts connected with the origin of the Dynastic Egyptians, and

Garstang and others, it can be proved that the Predynastic history of Egypt covers a far longer period than the Dynastic. In Chapters IV. to VI. we have a carefully written account of excavations in Western Asia, and Mr. King has a history of Babylonia to tell no less interesting than Mr. Hall's account of Egypt. In recent years the importance of Sumerian and early Babylonian history has been somewhat



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THE EAST FRONT, EATON HALL.

the reader is able to see how, and by what means, the African of the Neolithic Period was civilised by invaders from the East, and how, after intermarriage with his conquerors, his descendants were able to carry on wars abroad, and build Pyramids at home. Twenty-five years ago it was still the belief among archaeologists that Menes was the first King of Egypt, but now, thanks to the excavations made by de Morgan, Amélineau, Petrie,

overlooked. After showing the importance of Sumerian civilisation in Mesopotamia, Mr. King describes the great work which has been carried out there by de Sarzec and Gaston Cros at Tell Loh; by M. J. de Morgan on several sites in Persia; by Mr. Haynes at Nippur; and by Dr. Koldewey and other German savants in Babylonia and Assyria. Of his own work at Kuyunjik and on the Rock of Behistun, Mr. King says practically nothing now, but we may hope at no distant date to have from him an account of his journeys through Northern Assyria and Armenia, with copies of the texts which he made in those countries. The most interesting part of his contribution to the present volume is his account of the rise and progress of Chaldean civilisation, and his description of early Sumerian history, chronology and literature. It is easy to see that in most cases he translates directly from the original cuneiform texts, and we feel that his statements may be accepted unhesitatingly. In Chapter VII. Mr. Hall again takes up the story, and he gives a graphic description of the unique Eleventh Dynasty temple discovered at Dér-al-Bahari by Professor Naville, and a narrative of the excavation of it, in which Mr. Hall himself played an important part. In Chapter IX. Mr. King discusses the work of the Germans

(Continued overleaf)

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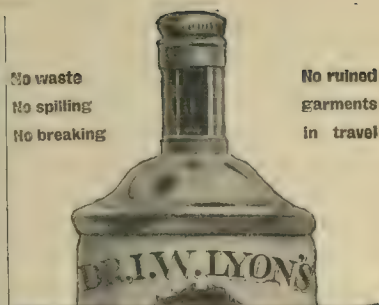
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at Kalah Shergat and elsewhere, and throws a flood of new light upon the early relations of Assyria with Babylonia: we now know, thanks to him, that the kingdom of Assyria is far older than we supposed. The last chapter in the volume treats of the decay of the power of Egypt, and mentions briefly the rise of the Nubian kingdom, and the spread of Christianity in the Sudan. In the Addenda a short but satisfactory account of Dr. Winckler's discovery of cuneiform tablets at Boghaz Koi will be found, together with many important facts about a little-known period of Hittite history. The moderation which Messrs. King and Hall have displayed in their narratives is much to be commended, and it is most reassuring to find that the personal element has been kept strictly under control. They write, as we should expect, with a feeling of responsibility, and to ascertain facts and to describe them accurately have been their main objects. We have tested the book in many places, and are satisfied that it may be used by the general reader with confidence. The plates and illustrations are good, and there is an index.

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FOLKLORE OF PALESTINE.

TRAVELLERS in the Holy Land who chance to fall in with residents capable of understanding their language, seldom fail to leave the country without obtaining some glimpse, however slight, into its marvellous folklore, but little or nothing is known to the Western world of the witty and humorous stories that are associated with the great prophets and patriarchs of old times. On this account a volume entitled "Folklore of the Holy Land," gathered from Moslem, Christian, and Jewish sources by Mr. J. E. Hanauer (Duckworth) is very welcome. The book has been edited by Mr. Marmaduke Pickthall, whose delightful "Said the Fisherman" must have convinced his many readers that he is fully in sympathy with Eastern life and thought, and the stories range from the time of the Creation and the deeds of the patriarchs down to anecdotes dealing with nursery stories, women, animals, plants and magic. To a Western mind some of these stories may seem a little irreverent or profane, but none who know the East will cavil at them. The book has three hundred odd pages, and it is hardly too much to say that there is a good story on nearly every one of them. Of course, many are familiar to students of Jewish folk-lore and to men who have lived even a little time in the East, and it is clear that there are very many variants to these tales, because we have heard the same incidents interpreted in various fashions. For example, the story of Belkis, Queen of Sheba, who visited Jerusalem and charmed King Solomon, is one that is associated by Mr. Hanauer with a Jinii, while the Mohammedan who told the story some years ago to the reviewer explained that it was the Lapwing (el Hudbud) who warned the King that the Queen was not made like other women, and advised the great ruler to construct the crystal floor that helped to cure his passion. It may be said that many of the stories have been told in different ways, but, under all circumstances, they are

worth the telling. Modern scientists may be surprised to learn that, according to the proper Moslem tradition, the world rests upon the shoulders of an angel, the angel rests upon a great emerald rock, the rock rests upon the horns or shoulders of a bull, the bull stands upon the back of an enormous whale, and the whale swims in a sea upborne by air which is surrounded by darkness. Now and again the burden that the bull is called upon to bear becomes a little too heavy for him, and he shifts it from one shoulder to the other. Hence come the earthquakes from which we have suffered so severely in the past few years. Really our men of science would do well to see whether they cannot placate the bull or ease his load. But it must not be supposed that it is only in a humorous aspect that this charming volume will appeal to the general reader. There are many moral lessons, many delightful and fanciful stories that show the Eastern story-teller at his best. The book can hardly fail to make those who read it feel more kindly than ever disposed to the Eastern world, which the West controls with more authority than understanding.

The P and O. Time Table for November contains particulars of the company's arrangements for passengers to Egypt, and an interesting comparison of services and subsidy under the new Eastern Mail contract, which comes into force in February, with those provided by former agreements with his Majesty's Government. It is proposed to name the company's new steamers of the "M" class *Mantua*, *Morca*, and *Malwa* respectively.

Following their victory at Olympia, Dunlop tyres have just achieved yet another triumph in Paris. The number of Dunlops fitted to cars exhibited in the Salon this year is more than double that used in the Salon of 1906—a sure indication of the ever-increasing progress of Dunlops in the esteem of French motorists.



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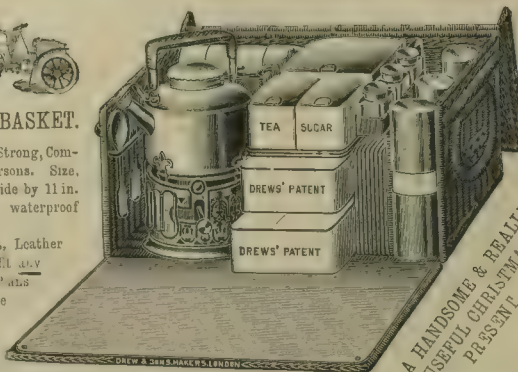
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CHESS.

J R M (Burghill).—Some little time must elapse, in any case, before any of your problems can appear, and we therefore suggest that you let the Year Book contributions stand. We have played over the game, but it is scarcely interesting enough for publication, although very fairly played. Problems commencing with checks we should not entertain under any circumstances.

J WALTER RUSSELL.—We are greatly obliged.

A W DANIEL (Bridgend).—Let us have a substitute at your convenience. Your last was much appreciated.

A S OMSBY (Twickenham).—Your last problem seems correct. It shall appear shortly.

SKORZINTO, T. ROBERTS, AND OTHERS.—You are, unfortunately, right about No. 3316. The remedy is a B P at Q R 6th.

G STILLINGFLEET JOHNSON.—In your second problem how do you defend 7. Q to K 8th? The other is receiving attention.

C F MOORE (Victoria, British Columbia).—We are much obliged for your letter, but regret we have no available space to notice its subject-matter.

J C F (Newbury).—Probably Q to K sq would be sufficient, but the position is one that requires some consideration.

STETTIN.—Your second letter received and acted upon.

CORRECT SOLUTION OF PROBLEM No. 3309 received from Laurent Changuion (St Helena Bay, Cape Colony); of No. 3310 from E G Muntz (Toronto) and Laurent Changuion; of No. 3311 from E G Muntz (Toronto); of No. 3312 from Black Knight (Warrington) and C Field junior (Athol, Mass.); of No. 3313 from R C Widdicombe (Saltash); of No. 3314 from Jeremiah O'Sullivan (Tralee), C R Jones, J D Tucker (Ilkley), E Lawrence (Cheltenham), Mrs Kelly (Lymington), and J R M (Burghill).

CORRECT SOLUTIONS OF PROBLEM No. 3316 received from Albert Wolf (Putney), Henry T Baines (Manchester), Shadrach H R Stephenson (Chelmsford), C R Jones, Fred R Underhill (Norwich), R C Widdicombe (Saltash), A Groves (Southend), F Henderson (Leeds), J D Tucker (Ilkley), T Roberts, Herbert Dale (Clifton), H S Brandreth (Paris), Stettin, Charles Harnett, Joseph Willcock (Shrewsbury), J A S Hanbury (Birmingham), Laura Greaves (Shelton), P Daly (Brighton), R Worters (Canterbury), Sorrento, G Stillingfleet Johnson (Cobham), and M A Hunter (Batham).

CHESS IN GERMANY.

Game played in the recent Tournament at Carlsbad between Messrs. LEONHARDT and TARTAKOVER.

(Queen's Pawn Opening.)

WHITE (Mr. L.)	BLACK (Mr. T.)	WHITE (Mr. L.)	BLACK (Mr. T.)
1. P to Q 4th	P to Q B 4th	20. Q takes R	Q takes Kt
2. P to K 4th	P takes P	21. P to Q B 4th	
3. Kt to K B 3rd	Kt to K B 3rd		
Being now converted into the Sicilian, P to K 3rd can be usefully played at this point.			
4. Kt takes P	Kt to B 3rd	22. P takes B	P to K 4th
5. Kt to Q B 3rd	P to K Kt 3rd	23. Q takes R P	Kt to B 3rd
6. Kt takes Kt	Kt P takes Kt	24. Q to R 4th (ch)	Kt to K 2nd
7. P to K 5th	Kt to Kt sq	25. Q to R 4th	Kt to B sq
8. Q to B 3rd	B to Kt 2nd	26. R to K 3rd	Kt to Kt 2nd
9. B to Q B 4th	P to K 3rd	27. R to K 4th	Kt to K 4th
10. B to B 4th		28. P to K Kt 4th	Kt to B 5th
The advantage of White's position is stronger than appears first sight, and backed up by thorough insight into its possibilities, from this point, rapidly becomes pronounced.			
11. Q to B 2nd	B takes P	29. Q to R 6th (ch)	Kt to B 3rd
12. Castles	B takes P	30. R to K B 3rd	Kt to K 2nd
13. Kt to Kt 5th	Q to Kt sq	31. Q to Kt 7th	Kt to Q sq
14. B takes B	P to Q 4th	32. Q takes B P	R to B sq
15. Q K to Q sq	Q to Kt sq	33. Q to Q Kt 7th	Kt to K 7th (ch)
16. B takes P		34. K to Kt 2nd	R takes R
The climax of a combination which bears the signs of being carefully elaborated out of the opening itself.			
17. Q takes P	B to Kt 2nd	35. K takes R	Kt to Q 5th (ch)
18. Kt to Q 6th (ch)	K to B 4th	36. K to Kt 2nd	Q to K B 3rd
19. Q to K 5th	B to Q 4th	37. P to Q 6th	
Effectually frustrating White's designs on K 3rd. The Pawn can be easily spared.			
37. R to Q B sq	Q to K 3rd	38. R to Q B sq	Q to K 3rd
39. Q to K 8th (ch)	K to K 2nd	40. R to B 7th (ch)	K to B 3rd
41. Q to Q 8th (ch)	Resigns		

This game divided the second brilliancy prize at Carlsbad. It certainly deserves it.

Game played in the recent tournament at Berlin between Messrs. PRZEPIORKA and COHN.

(Queen's Gambit Declined.)

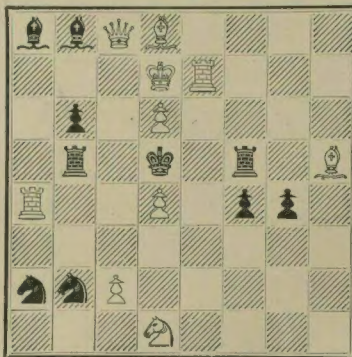
WHITE (Mr. P.)	BLACK (Mr. C.)	WHITE (Mr. P.)	BLACK (Mr. C.)
1. P to Q 4th	P to Q 4th	16. B to Q 3rd	Q to Kt 4th
2. P to Q B 4th	P to K 3rd	17. B takes Kt	B takes B
3. Kt to Q B 3rd	P to Q B 4th	18. Kt to Q 3rd	Q K to B sq
4. B P takes P	K P takes P	19. K R to Q sq	R to B 3rd
5. Kt to B 3rd	Kt to Q B 3rd	White has not sufficiently anticipated this, and cannot now transfer his forces in time to the assistance of his isolated King.	
6. B to B 4th	Kt to B 3rd	20. Q to Q 2nd	R to K R 3rd
7. P to K 3rd	P to B 5th	21. P to K B 5th	
8. B to K 2nd	H to Q Kt 5th	There is no alternative, as otherwise Q to R 5th wins at once.	
Black's development is in all respects as good as his opponent's.			
9. Castles	B takes Kt	22. P to Kt 3rd	B takes Kt
10. P takes B	Castles	23. Q takes B	Q takes P
11. Q to B 2nd	Kt to K 5th	24. Q R to Kt sq	R to B sq
It is doubtful whether this move is quite so good as it serves purpose, as White does not make the best of his opportunity.			
12. B takes P	P to K Kt 4th	25. R to Kt 3rd	R takes R P
13. B to K 5th	P to Kt 5th	A very pretty sacrifice, because the continuation is not obvious. It properly ends a clever game.	
Ingenious to the point of rashness, but he has the position well in hand.			
14. Kt to K sq	Kt takes B	26. K takes R	R to B 3rd
15. P takes Kt	B to B 4th	White resigns.	

SOLUTION OF PROBLEM No. 3315.—By A. W. DANIEL.

WHITE.	BLACK.
1. B to K 5th	Any move
2. Mates accordingly	

PROBLEM No. 3318.—By J. M. K. LUFTON.

BLACK.



WHITE.

White to play, and mate in two moves.

If any of our readers should wish to join the British Correspondence Chess Association, full particulars may be obtained from the Hon. Sec., Mr F de Mattos-Harding, Crantock, Newquay, Cornwall.

ECCLESIASTICAL NOTES.

THOUGH it has now been definitely decided to hold the Church Congress next year, the place of meeting remains uncertain at the time of writing. The *Guardian* points out that the Archbishop of Canterbury, in view of his heavy duties next year in connection with the Pan-Anglican Congress and the Lambeth Conference, could hardly be expected to take part in a Church Congress later in the same year. There is a strong feeling in favour of holding the Congress at Manchester, which has not been visited for twenty years.

A great meeting will be held at the Mansion House on Friday, Dec. 6, in aid of the Cape Town Cathedral Building Fund. The Lord Mayor will preside, and among the speakers will be Lord Milner and Lord St. Aldwyn, the Bishop of Southwark, and Father Waggett.

Bow Church, which has been one of the last City churches to retain a mixed choir of men and women, will on Advent Sunday have a choir of boys, trained by Mr. Gerald Bullivant. The boys will wear a choir cope with sleeves instead of the usual cassock and surplice.

About fifty of the papers for the Pan-Anglican Congress are already in the printers' hands. It is hoped that all will be ready before Christmas. The Congress has aroused keen interest in the United States, and it is likely that one or more special steamers will be chartered to bring over the American delegates. The recent visit of the Bishop of St. Albans, Bishop Montgomery, and Mr. G. H. King to America has done much to arouse enthusiasm.

The Bishop of Peterborough has been suffering from one of the bronchial colds which have been so prevalent during November, and has been ordered to cancel his engagements for the present.

The new Stewart Dawson Treasure House, 19, 20, and 21, Hatton Garden, is of palatial aspect and proportions. It has a frontage of about 70 ft. and a depth of 120 ft., comprises six storeys, and has a floor-space of about an acre. The general design is Classic, the lower storey being built up with rusticated blocks, with piers enriched with six finely sculptured panels symbolic of the Arts of Peace, introducing two female figures representing Adornment, and other sculptures. The interior arrangement is remarkable for an ornate chasteness of design that harmonises well with the marvellous wealth of objects displayed, and sets them off to advantage.

The London, Brighton, and South Coast Railway have decided to run every week-day up to the end of March next the 8.15 a.m. fast train Hastings to London Bridge and the 5.20 p.m. Victoria to Hastings, also the 8.37 a.m. Seaford to Lewes and 6.35 p.m. Lewes to Seaford in connection therewith.

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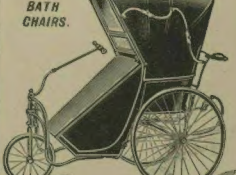
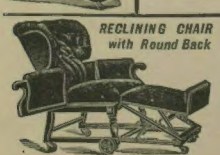
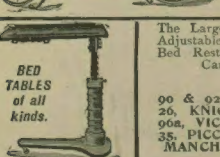
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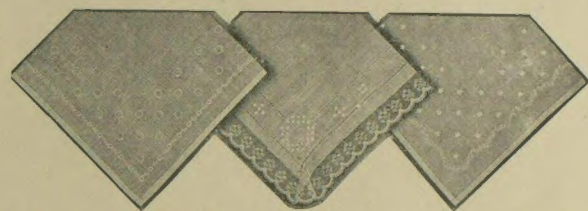
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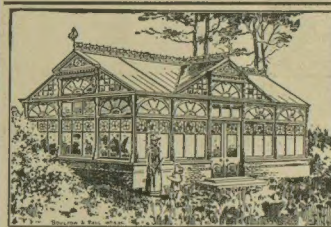
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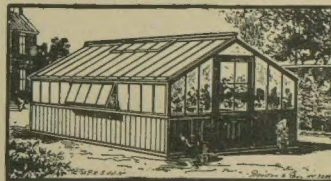
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WILLS AND BEQUESTS.

THE will (dated June 27, 1906) of **MR. ALEXANDER YOUNG**, of 11, Aberdeen Terrace, Blackheath, for many years head of Messrs. Turquand, Youngs, and Co., Coleman Street, who died on Aug. 15, was proved on Nov. 19 by Mrs. Mary Young, the widow, Emilius Alexander Young and Reginald Young, the sons, and John Osmond, the value of the estate being £442,308. The testator gives £1000 to his wife; £2500 each to his children; £5000, in trust, for his sister Penelope and her children; and £500 to Mr. Thurler, pastor of the Rothbury Hall Mission, Greenwich, and £150 per annum for ten years for the pastor of such mission. The residue of his property he leaves, in trust, for Mrs. Young for life, and then, taking into consideration the position held by his son Adam in his firm, he leaves to him and his wife Lydia, one twenty-fifth of the residue, and to each of his other children, Emilius Alexander, Eustace, Leopold, Clifford, Reginald, Laura Helen Osmond, Lena Penelope Matthews, Mary Palmer, Linda Ruth, Irene Amy, Florence Mary Lord, and Adeline Meares, two twenty-fifths each.

The will (dated Nov. 16, 1903) of **MR. EDWARD WAKE**, of 126, Piccadilly, who died on Oct. 14, was proved on Nov. 6 by John Haslehurst Donne, one of the executors, the value of the estate amounting to £131,369. The testator gives his plate, furniture, etc. to his sister

Emma Kate Dees; £3000 each to his nephews Frank Ware Dees and Bernard Dees; an annuity to his executor; and the residue to his six nieces, the daughters of his sister Mrs. Dees and of his brother William.

The will of **MR. EDGAR LUBBOCK**, of Caythorpe, and North House, Grantham, Deputy Governor of the Bank of England, who died on Sept. 9, has been proved, and the value of the estate sworn at £208,000. The testator settles his real estate on his eldest son, or, failing a son, on his eldest daughter. He gave £4000 a year to his wife; legacies to relatives, servants, and others; and the residue to his children.

The will (dated Sept. 4, 1905) of **MR. ARTHUR LAWLEY**, of Oaklands, Alderley Edge, and Blossom Street, Ancoats, Manchester, who died on Oct. 6, has been proved by Charles Duckworth, Robert Peel, and Arthur Ernest Lawley, the son, the value of the property being £69,558. The testator gives £1050, and, while she remains his widow, £600 per annum, to his wife; small legacies to executors; and the residue to his son and daughter, Mrs. Chadwick, in equal shares.

The will (dated Aug. 3, 1900) of **MR. ERNST WILHELM AUGUST WOLFF**, of 2, Alfred Place, Bedford Square, and Oaklands, Crouch End Hill, who died on July 30, was proved on Nov. 8 by Mrs. Eliza Rosina Wolff, the widow, Ernest Montague Wolff, the son, Johann Caspar Wolff, and George Arthur Mosz, the value of the

property being £85,864. Testator gives £500 and the household effects to his wife, and legacies to executors. The residue of what he may die possessed of he leaves in trust for Mrs. Wolff while she remains his widow, or, in the event of her remarriage, £250 per annum is to be paid to her, and subject thereto for his children.

The following important wills have now been proved—

Mr. James Wishart Thompson, Glen Park, Midlothian, and Rothesay Terrace, Edinburgh, shipowner	£169,951
Mr. George Jamieson Scott, Bay View House, Aberdeen	£90,793
Miss Cecilia Olivia Anne Rushout, 14, Portman Street, W.	£66,585
Mr. George Edward Brakspear, Copse Hill, Henley-on-Thames	£53,919
Mr. William Mountford, Longton, Staffordshire	£42,799
Mrs. Georgiana Charlotte Browne, View Mount, Netley Abbey	£25,795
Mr. Andrew Gordon, Park Gate, Bushey, and 62, Cornhill	£22,646
Mr. Thomas Bodley 'Etty, Grosvenor Villa, Scarborough	£22,863
Rev. John William Van Rees Holts, 150, Adelaide Road, South Hampstead	£20,574
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